

Unit 01

Defining goals

what you want to achieve, and how this course can help you.

Print version of the
Practical English Phonetics /
Phonetics with Listening Practice (British & General)
 presentation given on
 primidi le 21 vendémiaire an CCXXXV
 Tuesday 13 October 2026

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01.1

1 Dedication

Dedication



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Ruqaiya Hasan
 (رقيه حسن)
 3.7.1931–24.6.2015

M.A.K. Halliday
 (韩礼德 Hán Lǐdé)
 13.4.1925–15.4.2018

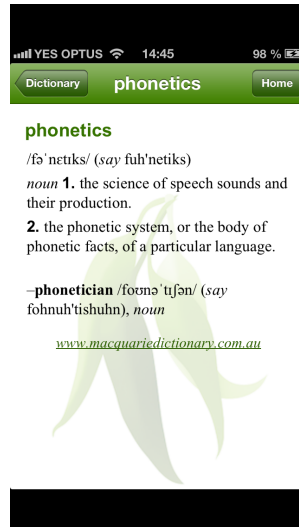
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2 Definitions

Two important definitions

Language:
the noises we make with our faces in order to live.
(J.R. Firth)

Phonetics:



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3 Agenda

The agenda for today's session:

1. To get to know the **course participants** and to begin defining the **goals** the participants hope to achieve in this course.
2. To gain a general **overview of the course**: to explore its overall structure and to discuss how the weekly classes and the oral exams will work.
3. To list some **guiding principles** for the study of phonetics.
4. To review some useful **resources** for the study of phonetics.

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4 Participants and goals

Course participants and learning goals

- If you have not filled in the survey form yet, please do so a.s.a.p.
- Maybe you have already thought about what you want to achieve in this course, or maybe you are still deciding.
- Please make sure to send me a recording of yourself reading aloud the *Dialectal differences* text, so that I can assess your pronunciation. I would like to give everyone feedback at the second session.
- Course participants can now introduce themselves to the group (I will also ask questions about you).
- Don't let me forget to introduce myself to you (!), and please feel free to ask any questions, at any time – about me, about the course, or whatever.

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5 Course overview

5.1 Two words of warning

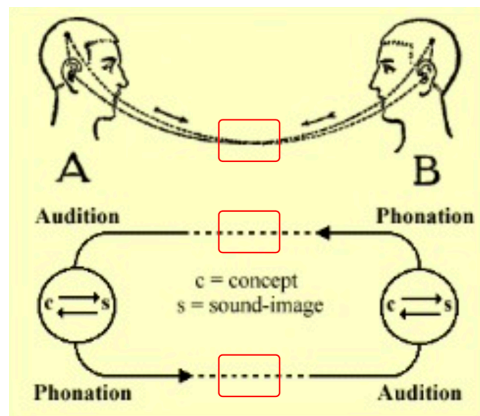
Two words of warning:

Before we begin our overview of how the course will work, it is worth drawing attention to two of the many important general principles upon which this course is based—principles which may not otherwise be immediately self-evident.

1. An *inter-organism* perspective
2. A stratificational perspective

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An *inter-organism* perspective (1): Saussure



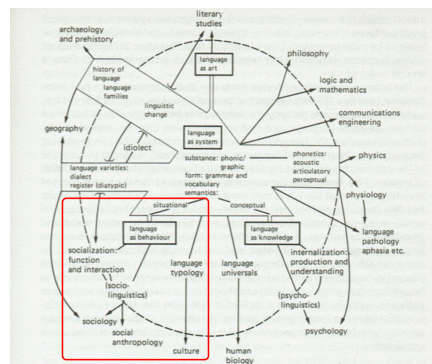
Saussure, Ferdinand de, *Cours de linguistique générale* (1916). éd. Bally / Sechehaye. Payot, 1971. pp 27-28

LARGER VERSION: click [here](#) (British) or [here](#) (General).

In this course, we will not be concerned with what is happening inside people's brains, but only with what is happening when a speaker produces a sound wave that travels through air.

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An *inter-organism* perspective (2): Halliday



A diagrammatic representation of the nature of linguistic studies and their relation to other fields of scholarship. from: Halliday, M A K 'Language and social man (Part 1)'. in: Halliday, M A K *Language as social semiotic. The social interpretation of language and meaning*. Arnold, 1978. p 11.

LARGER VERSION: click [here](#) (British) or [here](#) (General).

In this course, when we talk about the 'meaning' of utterances, we will be concentrating on the area outlined in red. This contrasts with the perspective adopted in most of your classes on linguistics.

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A stratificational perspective

- Imagine you are looking through a microscope at a prepared slide. The slide contains a slice of tissue.
- You need to adjust the depth of focus:
 - If you focus on a point which is too **high**, you will not see clearly what you are supposed to be seeing; things will seem blurred.
 - The same applies if you focus on a point which is too **low**.
- If you adjust the focus properly, you will see the cells you are meant to see, in sharp contrast against everything else.
- The same applies to the study of sound in language:
 - We can focus on the **higher, more abstract patterns** in which the sounds of a language [dt. *Sprachlaute*] are involved: (**phonology**)
 - We can focus on the **result of ‘projecting’** the more abstract sound patterns onto the more concrete physical reality to produce what we actually ‘perceive’ as sounds [dt. *Sprechlaute*] when we are speaking: (**phonetics**).
 - We can focus on the **lower, more concrete physical reality** of sound waves (**acoustics**).
- We call these different depths of focus **LEVELS** or, following an analogy from geology, **STRATA**.

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Phonology (phonemics), phonetics, physics

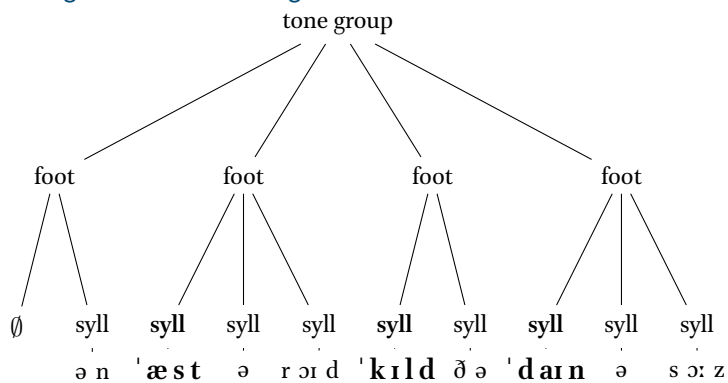
There are different **LEVELS** a.k.a. **STRATA** in language, as well as different **MANIFESTATIONS** (e.g. written and spoken). It often helps to analogize between the spoken and the written:

TIN STEP LETDOWN		lexicogrammar
<t>	/t/	{graph phon}emics
τ t̥ t̰	[t ^h] [t] [t̰]	{graph phon}etics
photons	sound waves	physical reality

Note the conventions: <t> /t/ [t]
see Eckert & Barry, p. 289.

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A phonological rank scale for English



tone group → foot → syllable → phoneme

This is the most minimalistic description of English phonological units that actually works.

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5.2 Website

Where to find information about the course:

- The course website: <http://spence.saar.de/phonetics>
- ... this is a shortcut that takes you to: <http://www.spence.saar.de/courses/phoneticswithlistening> which includes:
 - the slides as presented each week, plus:
 - a printable version of the slides, plus:
 - links to the videos for the listening exercises, plus:
 - exercise sheets for the listening exercises, plus:
 - various other materials.
- One part of the course website is password-protected:
 - <http://spence.saar.de/arcanum/phonetics>
 - You have received your password by email.

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5.3 Timetable

Timetable

Date	Unit	Description
Tu 13.x	01	Defining goals
Tu 20.x	02	Refining goals
Tu 27.x	03	The syllable and its environments
Tu 03.xi	04	The syllable margins in the material world
Tu 10.xi	05	The syllable nucleus in the material world
Tu 17.xi	06	The contrastive phonology of the syllable nucleus
Tu 24.xi	07	The contrastive phonology of the syllable margins
Tu 01.xii	08	More practice in the phonetics of the syllable nucleus
Tu 08.xii	09	More practice in the phonetics of the syllable margins
Tu 15.xii	10	Syllable margins in contact
Tu 05.i	11	Syllables and salience in the service of the word
Tu 12.i	12	Salience in the service of interpersonal and textual grammar
Tu 19.i	13	Tonality and tonicity in the service of textual meaning
Tu 26.i	14	Primary tone in the service of grammar
Tu 02.ii	15	Secondary tone, and « envoi »
We 03.ii →	Online Oral Exams (any day, any time, till Tu 09.ii)	

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The course will be conducted in HYBRID mode: face-to-face sessions on campus, with a parallel MS Teams meeting for those unable to attend in person. The oral exams will mostly be held via MS Teams, but face-to-face sessions could be arranged, probably on Tuesday 09 February.

5.4 Procedure: sessions

How each week will work

1. There will be a short homework task every week.
2. The session will begin with
 - (a) a warm-up exercise and/or
 - (b) a pop quiz and/or
 - (c) a discussion of the homework task and/or
 - (d) a very short IPA reading exercise
3. The rest of the session will be divided into two or three parts; each will be filled with a task such as:

- (a) discussing the main points listed on the slides
- (b) doing pronunciation exercises
- (c) doing, or discussing the results of, listening exercises
- (d) dealing with any other issues raised by the participants

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5.5 Procedure: exams (1)

How the final oral exams will work (1)

1. Exams will be held online (MS Teams) between Wednesday 3 February and Tuesday 9 July. Later dates (in late February or in March) are possible, but would delay your results.
2. I will send you a list of possible times and you can choose a time that suits you.
3. I will send you confirmation of the time via MS Teams.
4. You need to fill in and send me these two forms before the exam:
 - (a) the Cover Sheet (*Deckblatt*)
<https://tinyurl.com/UdSPhilFakDeckblatt>
 - (b) the Consent Form (*Einverständniserklärung*)
<https://www.uni-saarland.de/fileadmin/upload/dezernat/ls/LS-MuendlichePLdigital-Einverstaendnis.pdf>
5. It would be possible to do some of the exams in person, in room 1.22, if you prefer. In that case, you would not need to fill in the Consent Form, only the Cover Sheet.

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How the final oral exams will work (2)

The exam will consist of:

1. providing identification:
 - (a) official ID (ID card (*Personalausweis*) or passport (*Reisepass*)) plus
 - (b) student ID card (*Studierendenausweis*)
 2. reading the consent form aloud
 3. deciphering IPA transcriptions that I will present on-screen
 4. reading aloud the text *Dialectal differences*
 5. free conversation on any topic of your choice
 6. feedback on the course plus suggestions about how to improve it next semester.
- Note:
 I will let you know what your grade will be approximately (and record this in the official record) before I ask you for feedback – so please criticise mercilessly!

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6 Principles

Some general principles to remember when studying the phonetics and phonology of English

1. Imagine you are training to be a spy, and are going to be working in England. A German accent would give you away!
2. Start with the entire body in its biological and social environment. Sleep in an English-style bed, eat an English-style breakfast, surround yourself with everything English; stand the way English people do, walk the way they do, hold your mouth the way they do. Then the sounds will come naturally.
3. Free up your sound-making. Stop being an adult with desires and purposes and intentions. Just be a child and play. Do not let your phonetics be constrained by anything related to language (such as German sound patterns, or German sentence patterns, or German ways of organizing ideas, or ...)
4. Find someone to imitate. It should be someone quintessentially English. Abandon your own desires and purposes and intentions and just imitate the other person.

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7 Resources to explore

Explore these resources for the study of phonetics

In the following, some useful resources for the study of phonetics are presented.

1. Books
2. Internet sources
3. Fonts
4. Character pickers
5. Keyboard layouts
6. Apps

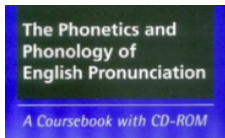
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7.1 Books

Books (1)

You might find some of these useful (active links):

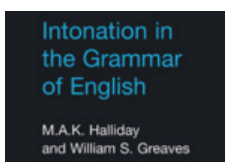
Eckert and Barry: *The Phonetics and Phonology of English Pronunciation*. Trier: WVT, 2005



Arnold und Hansen: *Englische Phonetik*. Langenscheidt, 1998



Halliday and Greaves: *Intonation in the Grammar of English*. London: Equinox, 2008



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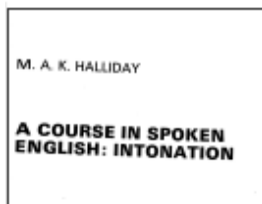
Books (2)

These are the books I'll be using most often in this course:

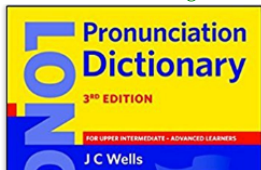
Sauer: *A Drillbook of English Phonetics*. Heidelberg: Winter, 2013⁴



Halliday: *A Course in Spoken English: Intonation*. Oxford: OUP, 1970



J.C. Wells: *Longman Pronunciation Dictionary*. Harlow: Pearson, 2008³



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Beware!

1. If you are using an Oxford dictionary to check the pronunciation of an English word, make sure it is an Oxford **learner's** dictionary – not the “Concise Oxford Dictionary”!
2. **BAD: Concise Oxford Dictionary:** <http://www.oxforddictionaries.com>
3. **GOOD: Oxford Advanced Learner's Dictionary:** <http://www.oxfordlearnersdictionaries.com> (don't forget the “s”!)
4. On a Mac, the Concise Oxford Dictionary is integrated with the operating system. **DO NOT TRUST IT!!**
5. Beware these...!

WRONG!	(words like:)	RIGHT!
ɛ	BET	e
a	BAT	æ
əː	NURSE	ɜː
ɛː	SQUARE	eə
aɪ	PRICE	aɪ

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7.2 Internet sources

Internet sources

- Wikipedia: http://de.wikipedia.org/wiki/Internationales_Phonetisches_Alphabet or: http://en.wikipedia.org/wiki/International_Phonetic_Alphabet
- IPA website: <http://www.internationalphoneticassociation.org/>
- An easy place to start: http://simple.wikipedia.org/wiki/IPA_chart_for_English
- “I want to hear the sounds!”: <http://www.lfsag.unito.it/ipa/index.html>

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7.3 Fonts

Fonts

Make sure you have a Unicode font installed! ... e.g. ...**Lucida Grande** or **Arial Unicode MS** or **Charis SIL**, or **Gentium**, or **STIXGeneral**, or **the Brill**, or ... Check your computer's character palette to see which of the fonts on your system actually contain the phonetic symbols. The following fonts are free, and are worth having:

- Charis SIL: <http://software.sil.org/charis/>
- Gentium: <http://software.sil.org/gentium/>
- STIX: <http://www.stixfonts.org/> download here: <https://github.com/stipub/stixfonts/>
- the Brill: <https://brill.com/page/BrillFont/brill-typeface>

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7.4 Copy-and-paste

Copy-and-paste

- the character picker at: <https://r12a.github.io/pickers/ipa/> (but beware the old-fashioned naming conventions used there: “high” vowel → close vowel; “low” vowel → open vowel)
- another character picker (better terminology, but may need frequent refreshing in browser window): <http://westonruter.github.io/ipa-chart/keyboard/>
- A copy-and-paste solution will save you having to type the symbols using your own keyboard; but you will still need at least one font on your system that has all the phonetic symbols.

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7.5 Keyboard layouts

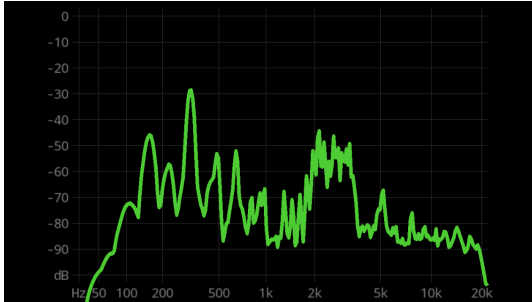
Keyboard layouts

- Enter phonetic symbols via your keyboard: https://keyman.com/keyboards/sil_ipa



7.7 Mobile apps

Mobile apps (1)



- FrequenSee – Spectrum Analyzer (free) (does it still work?) <https://play.google.com/store/apps/details?id=com.DanielBach.FrequenSee&hl=de>
- analyzes frequency of sound in real time
- allows you to see differences [s] / [f], [i] / [a] / [u], etc.
- there may also be something similar available for iPhone (see AppStore)

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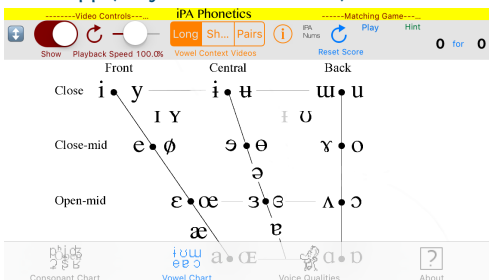
Mobile apps (2)



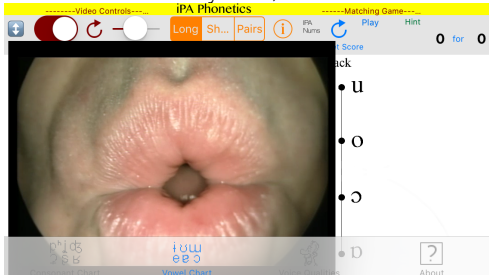
- live BPM – Beat Detector (relatively inexpensive) (does it still work?) <https://play.google.com/store/apps/details?id=com.DanielBach.liveBPM>
- detects rhythmic “beat” of drumming (or speaking)
- might be useful towards end of course
- there are similar apps available for iPhone (see AppStore).

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The killer app (only for iPhone / iPad): iPA Phonetics Pro



- Click on the IPA symbol, hear the sound: **LOOK FOR IT IN THE APP STORE**



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8 Homework

Homework

- If you haven't already done so, please send me your recording of yourself reading aloud the text *Dialectal differences*.
- Feel free to explore the website, including the password-protected part, and to use anything you find useful.

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