



Practical English Phonetics (General)

Plan for SoSe 2026

version 1a (8.iii.2026)

<i>Date</i>	<i>Unit</i>	<i>Description</i>	<i>Mode</i>
We 8.iv	01	Defining goals: what you want to achieve, and how this course can help you.	HYBRID
We 15.iv	02	Refining goals: where you are, and what to do to get to where you need to be.	HYBRID
We 22.iv	03	The syllable and its environments: some relevant contexts in which the syllable functions.	HYBRID
We 29.iv	04	The syllable margins in the material world: restricting the airflow to form contoids.	HYBRID
We 6.v	05	The syllable nucleus in the material world: shaping the airflow to form vocoids.	HYBRID
We 13.v	06	The contrastive phonology of the syllable nucleus: why English vowels and diphthongs may seem difficult.	HYBRID
We 20.v	07	The contrastive phonology of the syllable margins: why English consonants and consonant clusters may seem difficult.	HYBRID
We 27.v	08	More practice in the phonetics of the syllable nucleus: how to hide (or show) your social provenance.	HYBRID
We 3.vi	09	More practice in the phonetics of the syllable margins: how not to sound German (or whatever else you are).	HYBRID
We 10.vi	10	Syllable margins in contact: minimising articulatory effort in connected speech.	HYBRID
We 17.vi	11	Syllables and salience in the service of the word: flectional and derivational morphophonology.	HYBRID
We 24.vi	12	Salience in the service of interpersonal and textual grammar: what "weak forms" do in 21st-century first-world Englishes.	HYBRID
We 1.vii	13	Tonality and tonicity in the service of addressee-oriented textual meaning: chunking information and assigning Focus for your listener(s).	HYBRID
We 8.vii	14	Primary tone in the service of grammar: interpersonal, textual, and logical functions of pitch contours.	HYBRID
We 15.vii	15	Secondary tone, and « envoi » : more delicate functions of pitch contours, and the view going forward.	HYBRID
We 15.vii	→	Sa 25.vii Oral Exams – ONLINE (any day, any time) or FACE-TO-FACE (dates = ?)	YOUR CHOICE

Footnote:

There may be a disruption to my planning at some stage, which would necessitate switching to purely online teaching for a few weeks. If it is more convenient for you to stay on campus when participating online, I will make sure you have access to a space where you can work without interruption.