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From Ideology to Intonation:
a systemic functional approach to the analysis of political discourse
Université de Bretagne Occidentale, 14 March 2002

Key to the transcriptions of intonation and rhythm

The transcription system is based on:

M. A. K. Halliday:

A Course in Spoken English: Intonation

Oxford: Oxford University Press, 1970

from which the following examples are taken:

//_{.1} Arthur and / Jane / left for */ Italy this / morning //

//_{.2} do they / take the */ car when they / go a- / broad //

//_{.3} Arthur / likes to */ have it / while he's / there //

//₄ ^ they / didn't / take the / car */ last time they / went //

//₅ ^ I / didn't / know they'd / ever */ been to / Italy //

//_{.1.3} Arthur's / been there */ twice in the / last */ year or / so //

//_{5.3} ^ he's / never / taken */ Jane on any of his */ visits / though //

//_{.1} John's de- / cided to be- / come a */ doctor //

//_{.1+} it's the / only / place I've / ever */ lived in //

//_{.1-} how can an / ashtray be */ vegetable //

//₋₁₊ why don't you / ask him to / give you your */ money back //

//_{...1} a / pound of / apples / a / grapefruit / and
/ half a dozen */ oranges //

*/₂ couldn't we go / out / just for an / hour / Daphne //

*/₂ honestly // */₂ why //

//₋₂ don't you / think you */ ought to / tell them //

//_{.2} have you / seen their / new */ house //

//₋₃ I / don't sup- / pose it / really */ matters //

//₄ but it / certainly / couldn't be */ animal //

//₅ look at that / marvellous old */ steam engine //