



IPA Transcription Exercise

This exercise is based on the *Dialectal Differences* text that you read aloud for me.

Using the table on the following pages, go through the entire text and write down the correct IPA transcription of each word, placing it in the correct column.

There are separate columns for:

1. monosyllabic content words (like *world* and *marked*)
2. polysyllabic content words (like *structurally* and *English*)
3. polysyllabic function words (like *over* and *between*)
4. monosyllabic function words (like *is* and *all*), some of which may have two different forms:
 - (a) strong form (like [bʌt] for *but*)
 - (b) weak form (like [bət] for *but*)

Content words comprise nouns, main verbs, adjectives, and most adverbs.

Function words comprise ‘little’ adverbs like *there*, *then*, *now*, etc., along with determiners, auxiliary verbs, prepositions, and conjunctions.

The first few words have been done for you.

Don’t rush with this exercise — we won’t need the results of it until about Unit 07, when we begin looking systematically at weak forms and English rhythm. This will then form the basis for the final part of the course, where we look at English intonation.

A key will be provided later (this is why pages 12 to 21 are missing).

The key uses the conventions of the Longman Pronunciation Dictionary (ed. Wells), showing optionally omitted sounds and optionally inserted sounds; often, therefore, there is more than one possible answer in each case. We will look at the conventions of the Longman Pronunciation Dictionary over the first few weeks of the course; put simply, a raised (^{superscript}) letter represents a sound that can be optionally inserted, and a letter printed in italic (*slanted*) type represents a sound that can be optionally omitted. A tie represents the possibility of putting two sounds into the same syllable. Here are some possible expansions of Wells’s transcription of the first two words:

,dai_ə	'lekt	əl	dif	æənts	ɪz
,dai ə	'lekt	əl	'dif	æənts	ɪz
,daɪə	'lekt	l	'dif	æəns	ɪz
,daə	'lekt	l	'dif	ǣns	ɪz
da ə	'lekt	əl	'dif	ǣnts	ɪz

If you are using an Oxford dictionary to do the exercise, make sure it is one that does not use the symbol /ʌɪ/ – it should be /aɪ/.

WRONG! (words like:) **RIGHT!**

ɛ	BET	e	(ɛ is only mildly problematic)
a	BAT	æ	
ə:	NURSE	ɜ:	
ɛ:	SQUARE	eə	
ʌɪ	PRICE	aɪ	(ʌɪ is an abomination!)

See section 7 of:

<https://www.phon.ucl.ac.uk/home/wells/ipa-english.htm>





	CONTENT WORDS		FUNCTION WORDS			ORTHOGRAPHY
	monosyllabic	polysyllabic	polysyllabic	monosyllabic	strong form	
ORTHOGRAPHY	PHONOLOGICAL TRANSCRIPTION					
dialectal		'dai ^l ə ^l e'lekt ^θ l				dialectal
differences		'dif'ren ^t s ^θ z				differences
structurally		'strʌk ^l tʃ ^θ ə ^l i				structurally
the				ði:	ði	the
English		'ɪŋ glɪʃ				English
language		'læn ^g gwɪdʒ				language
is		'feə li		ɪz		is
fairly						fairly
homogeneous		'hɒm ^ə əʊ 'dʒi:n i ^ə əs				homogeneous
all				ə:l		all
over						over
the				ði:	ðə	the
world	wɜ:ld					world
but				bʌt	bət	but
there				ðeə	ðə	there
are				a:	ə	are
marked	ma:k ^t					marked



φων

differences	'difərənsɪz	m	differences
in			in
pronunciation	pə'nju:n̩t̩s i'eiʃən		pronunciation
between			between
its			its
many			many
dialects	'daɪəkt̩s		dialects
it			it
is			is
interesting			interesting
to			to
note			note
that			that
some			some
of			of
the			the
most			most
striking			striking
of			of
these			these
differences			differences



φων

occur	occur
in	in
the	the
small	small
island	island
of	of
Britain	Britain
a	a
fact	fact
for	for
which	which
there	there
is	is
of	of
course	course
a	a
perfectly	perfectly
logical	logical
historical	historical
explanation	explanation
visitors	visitors



φων

from
the
United
States
of
America
where
only
three
main
dialects
are
recognized
are
often
taken
aback
when
they
hear
the
widely

from
the
United
States
of
America
where
only
three
main
dialects
are
recognized
are
often
taken
aback
when
they
hear
the
widely



φων

differing British accents		differing British accents
during the Second World War		during the Second World War
a number		a number
of		of
British		British
and		and
American		American
mechanics		mechanics
who		who
were		were
stationed		stationed
in		in
a		a
certain		certain



φων

country	country
in	in
the	the
Near	Near
East	East
were	were
living	living
together	together
in	in
a	a
local	local
boarding	boarding
house	house
one	one
day	day
at	at
tea-time	tea-time
an	an
American	American
who	who
hailed	hailed



φων

from	from
Kansas	Kansas
was	was
sitting	sitting
opposite	opposite
a	a
Yorkshireman	Yorkshireman
who	who
had	had
a	a
strong	strong
local	local
accent	accent
and	and
two	two
Londoners	Londoners
one	one
of	of
whom	whom
spoke	spoke
in	in
the	the



φων

Received Pronunciation while the other had a marked Cockney accent after listening for some time to the conversation of these three	Received Pronunciation while the other had a marked Cockney accent after listening for some time to the conversation of these three
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φων

the
Kansan
suddenly
burst
in
with

the
Kansan
suddenly
burst
in
with

say
I
can't
figure
out
how
you
Britishers
understand
one
another

say
I
can't
figure
out
how
you
Britishers
understand
one
another

[US English] “General American” (GA):



[UK] “Received Pronunciation” (RP):

say I
can't
figure out
how you
Britishers
understand one
another

say I
can't
figure out
how you
Britishers
understand one
another