Unit 6

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Consonants (2)

English consonants from a German point of view

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English Phonetics: Unit 6: /ˈɪŋ glɪʃ fə ˈnet ɪks ˈjuːn ɪt ˈsɪks/

Consonants (2)

['kɒnsənənts 'tuː] (broad)

[ˈkʰɒnsənəns ˈtʰʊu̯] (narrow)

['khonsənəns 'thou] (alternative representation of diphthong)

English consonants from a German point of view

 $[\text{'inglif'}k^{\mathbf{h}}\text{onsenen}(t)\text{s fiem_e'}dz\text{s:men'}p(w)\text{sint_e}(v)\text{'vju:}]$

4 / 6 frimaire, an CCXXVIII de la République

[katʁ]/[si fʁi.mɛ(:)ʁ | ɑ̃ dø.sɑ̃.vɛ̃t.huit də la ʁe.py.blik]

25 /27 November 2019

['twent.i.fif θ]/['twent.i.sev.(ə)n θ] əv nə(v).'vem.bə 'twent.i_naın.'thi:n]

1 Initial consonants (and consonant clusters)

The system of 'initials' in English

- See the list in your handout, also available at:
 http://spence.saar.de/courses/phonetics/syllablestructure/initials.pdf
- This is a list of consonants and consonant-clusters that can occur 'word-initially' (i.e. 'as the Onset of a syllable which is the first syllable in (the phonological realization of) a word').
- It is based on a formula put forward by Benjamin Lee Whorf in a popular-science article originally published in the 1940s ('Linguistics as an exact science'. In: B. L. Whorf, *Language, Thought and Reality*. ed. J. B. Carroll. Cambridge (Mass.), M. I. T. Press, 1956.)
- · It has been checked against all the words in a major dictionary.
- · The system for the beginning of a syllable "in the middle of a word" might be slightly different.
- · Can you pronounce all the consonants and consonant-clusters on the list?

6.3

6.1

A tip for producing English approximants

- · If you have problems producing the English voiced approximants [w] ('labiovelar'), [x] ('(post-)alveolar' or '(palato-)alveolar') and [j] ('palatal'), then start with [u], [ə] and [i], and gradually decrease the openness of your mouth.
- · Make sure the airflow is still 'laminar', not 'turbulent'.
- · As an alternative for [1]: start with [3] and gradually *increase* the openness of your mouth.

6.4

A further note on pronouncing English /r/

- · Note the following positional variants ("allophones") of the English phoneme /r/ that are used by many speakers:
 - 1. $/r/ \rightarrow [x]$ ([x] = voiced post- or palato-alveolar approximant);
 - 2. $/pr/, /kr/ \rightarrow [p_{\downarrow}], [k_{\downarrow}] ([_{\downarrow}] = devoiced post- or palato-alveolar approximant);$
 - 3. $/\theta r/ \rightarrow [\theta r]([r] = voiced alveolar tap or flap);$
 - 4. $/\text{tr}/\rightarrow [t_{\downarrow}]([t_{\downarrow}] = \text{devoiced retroflex approximant}); cf[t_{\downarrow}].$
 - 5. $(dr) \rightarrow [d\chi]([\chi]) = voiced retroflex approximant); cf [d\chi].$
- Note that the IPA symbol [x] can stand for a dental, alveolar, or palatoalveolar voiced approximant, corresponding to the voiced fricatives $[\eth]$, [z], or $[\mathfrak{Z}]$.
- · If you really want to go into detail, you can indicate that /r/ is normally produced by many native speakers as $[\underline{\mathfrak{z}}^w]$, i.e. retracted (not (laminal-) alveolar but (laminal-) palatoalveolar) and labialized (lips rounded), as in $\langle \text{red} \rangle / \text{red} / \rightarrow [\underline{\mathfrak{z}}^w \underline{e}d]$ or $[\underline{\mathfrak{z}}^w \underline{e}d]$.

6.5

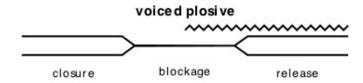
One more reason why English /r/[a] is post- or palato-alveolar

| (in Onset position | | | | | | | |
|--------------------------|-----|------|------|------|------|------|------|
| native English words:) | | /m/ | /n/ | /w/ | /1/ | /r/ | /j/ |
| alveolar fricative | /s/ | /sm/ | /sn/ | /sw/ | /sl/ | _ | /sj/ |
| palatoalveolar fricative | /ʃ/ | _ | _ | _ | _ | /ſr/ | |

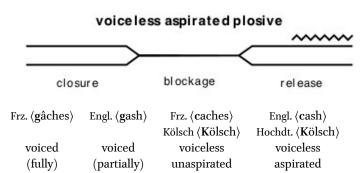
6.6

What follows the sound? What precedes the sound?

- · Note that people start preparing for a sound before they get to it:
 - $-/\operatorname{ert}\theta/\rightarrow [\operatorname{ert}\theta]$
 - (dental t instead of alveolar t, because of the following dental fricative) ...
- $\boldsymbol{\cdot}\,$... and are still recovering from the preceding sound when the next one starts:
 - /'popgΛn/ \rightarrow ['phop̄,gΛn]
 - (devoicing of the lenis velar plosive);
 - but note that this is still different from the voiceless fortis velar plosive in ['phopkho:n]



closure blockage release



2 Final consonants (and consonant clusters)

The system of 'finals' in English

- See the list of 'finals' in your handout, also available here: http://spence.saar.de/courses/phonetics/syllablestructure/finals.pdf
- This is a list of consonants and consonant-clusters that can occur 'word-finally' (i.e. 'as the Coda of a syllable which is the last syllable in (the phonological realization of) a word').
- · Many of the combinations only occur due to the inflexional and derivational morphology of English words: $\langle -(e)s \rangle$, $\langle -ed \rangle$, $\langle -th \rangle$, etc.
- The system would be even more complicated if we included the possible ways a syllable can end in the *middle* of an English word.

Voiced final consonants

- · The most important thing to practise is:
 - producing a voiced final consonant.
- · The secret is to remember
 - that such a consonant has to be lenis (weak, relaxed) in English, not fortis (strong, tense) as in German.
 - and that the relaxedness applies to the whole of the Rhyme (including the Nucleus). Don't rush! Don't "clip" the vowel! Take your time!
- · Try practising this now:

| | ⟨bit⟩ | [bɪt] | ⟨bid⟩ | [brd] | (bead) | [bi:d] | ⟨beat⟩ | [birt] |
|--|--------------|-------|------------|-------|-----------|--------|--------------|--------|
| | ('bisschen') | | ('bieten') | | ('Perle') | | ('schlagen') | |

 When practising, turn the voice off right at the beginning of a voiceless final consonant, but let it go right through and beyond a voiced one, producing a slight schwa at the end. 6.8

Don't try too hard!

- How do you pronounce <clothes> ('Kleider') as opposed to <cloths> ('Tücher'), the plural of <cloth> ('Tuch')?
- · Officially: /kləʊðz/, so therefore [kləʊðz]
- · But if you're lazy, try [kləʊ̯vz] or [kləʊ̯zː]
- · Why?
- · You're in the neutral position (schwa), then you start closing your lips slightly, as if for w; then you have to get from there to z, but the tip of your tongue gets horribly in the way. So just "smooth things out a bit".

6.11

3 Some work for you!

Homework

· Read the chapter on sound-spelling correspondences (see email).