Unit 0

φων

Organizational introduction

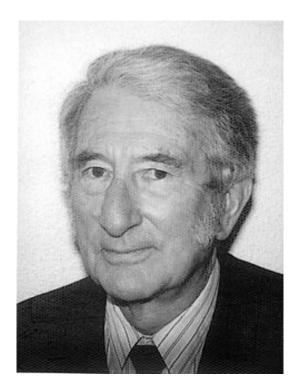
Getting started in the study of phonetics

Print version of the Phonetics with Listening Practice (British) presentation given on 14 / 16 October 2019 / 22 / 24 vendémiaire, an CCXXVIII de la République

Robert Spence, LangSciTech, Saarland University

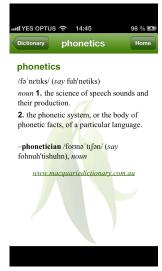
0.1

Dedication



M.A.K. Halliday (韩礼德 Hán Lǐdé) 13.4.1925-15.4.2018

Language: the noises we make with our faces in order to live. (J.R. Firth)



Goals

The goals of today's session are:

- 1. To gain an overview of what this course is about
- 2. To exchange contact details
- 3. To record students reading aloud
- 4. To complete a brief survey about previous experience
- 5. To begin helping students formulate their individual learning goals
- 6. To gain an overview of how the course will work
- 7. To gain an overview of some useful resources for the study of phonetics
- 8. To list some guiding principles for the study of phonetics

1 Course Overview

Where to find information about the course:

- The course website: http://www.spence.saar.de/courses/phoneticswithlistening which includes the slides as presented each week (and a printable form of the slides as well) plus links to the videos for the listening exercises and exercise sheets for the listening exercises and various other materials.
- · One part of the course website is password-protected; you will receive your password by email.
- · I hope to be able to put most of the course on Moodle at some stage in the future.

0.3

0.4

Time	etable <i>Week</i>	Da	Dates		Description
		Mon	Wed		
	01	14.x	16.x	00	Resources; basic organization
	02	21.x	23.x	01	Theoretical introduction (1)
	03	28.x	30.x	02	Theoretical introduction (2)
	04	04.xi	06.xi	03	Consonants (1)
	05	11.xi	13.xi	04	Vowels (1)
	06	18.xi	20.xi	05	Vowels (2)
	07	25.xi	27.xi	06	Consonants (2)
	08	02.xii	04.xii	07	Syllables & Rhythm (1)
	09	09.xii	11.xii	08	Syllables & Rhythm (2)
	10	16.xii	18.xii	_	Additional practice
	11	06.i	08.i	09	Intonation (1)
	12	13.i	15.i	10	Intonation (2)
	13	20.i	22.i	11	Intonation (3)
	14	27.i	29.i	_	Exams
	15	03.ii	05.ii	_	Exams

2 Resources

2.1 Books

Books (1)

You might find some of these useful (active links):

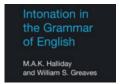
Eckert and Barry: The Phonetics and Phonology of English Pronunciation. Trier: WVT, 2005



Arnold und Hansen: Englische Phonetik. Langenscheidt, 1998



Halliday and Greaves: Intonation in the Grammar of English. London: Equinox, 2008



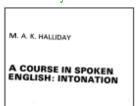
0.7

Books (2)

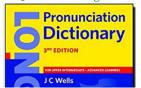
These are the books I'll be using most often in this course: Sauer: A Drillbook of English Phonetics. Heidelberg: Winter, 2013⁴



Halliday: A Course in Spoken English: Intonation. Oxford: OUP, 1970



J.C. Wells: Longman Pronunciation Dictionary. Harlow: Pearson, 2008³



Beware!

- 1. If you are using an Oxford dictionary to check the pronunciation of an English word, make sure it is an Oxford learner's dictionary not the "Concise Oxford Dictionary"!
- 2. BAD: Concise Oxford Dictionary: http://www.oxforddictionaries.com
- GOOD: Oxford Advanced Learner's Dictionary: http://www.oxfordlearnersdictionaries.com (don't forget the "s"!)
- 4. On a Mac, the Concise Oxford Dictionary is integrated with the operating system. DO NOT TRUST IT!!
- 5. Beware these...!

WRONG!	(words like:)	RIGHT!
ε	BET	e
a	BAT	æ
i.e	NURSE	31
13	SQUARE	еә
ΛI	PRICE	aı

2.2 Internet sources

Internet sources

- Wikipedia: http://de.wikipedia.org/wiki/Internationales_Phonetisches_Alphabet or: http://en.wikipedia.org/wiki/International_Phonetic_Alphabet
- · IPA website: http://www.internationalphoneticassociation.org/
- · An easy place to start: http://simple.wikipedia.org/wiki/IPA_chart_for_English
- "I want to hear the sounds!": http://www.lfsag.unito.it/ipa/index.html or: https://web.uvic.ca/ling/resources/ipa/charts/IPAlab/IPAlab.htm

0.10

0.9

0.8

4

2.3 Fonts

Fonts

Make sure you have a Unicode font installed! ... e.g. ...Lucida Grande or Arial Unicode MS or Charis SIL, or Gentium, or STIXGeneral, or the Brill, or ... Check your computer's character palette to see which of the fonts on your system actually contain the phonetic symbols (starting at about Unicode code-point 2500 in hexadecimal notation, just keep on scrolling down until you come to the really strange letters...) The following fonts are free, and are worth having:

- Charis SIL: http://software.sil.org/charis/
- · STIX: http://www.stixfonts.org/download here: https://github.com/stipub/stixfonts/
- the Brill: http://www.brill.com/about/brill-fonts

0.11

2.4 Copy-and-paste

Copy-and-paste

- http://www.ipa.webstuff.org/click on: Vowels | Consonants | ... then "COPY & PASTE VERSION" also has links to fonts, keyboards, ... (at top)
- the character picker at: https://r12a.github.io/pickers/ipa/(but beware the old-fashioned naming conventions used there: "high" vowel → close vowel; "low" vowel → open vowel)
- another character picker (better terminology, but may need frequent refreshing in browser window): http://westonruter.github.io/ipa-chart/keyboard/
- · A copy-and-paste solution will save you having to type the symbols using your own keyboard; but you will still need at least one font on your system that has all the phonetic symbols.

0.12

2.5 Keyboard layouts

Keyboard layouts

· Enter phonetic symbols via your keyboard: https://keyman.com/keyboards/sil ipa



• for iPhones: http://tinyurl.com/i-want-ipa





fənetiks iz f



 $\cdot \ \ for \ And roids \ look \ here: \verb|http://tinyurl.com/i-want-ipa-and roid| \\$

2.6 Phonetics programmes

Phonetics programmes



- · PRAAT: http://www.fon.hum.uva.nl/praat/
- · This one is for geeks *g*
- Once you have PRAAT installed on your computer, you have your very own phonetics lab to play
 with.

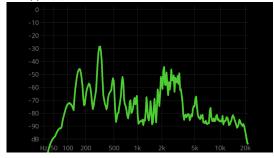


- Audacity https://www.audacityteam.org/
- · You probably already have this.
- · Audacity can do most of the things you need to know something about for an introductory course on phonetics.

0.14

2.7 Mobile apps

Mobile apps (1)



- · analyzes frequency of sound in real time
- · allows you to see differences [s] / [f], [i] / [a] / [u], etc.
- also available for iPhone (see AppStore)

0.15

Mobile apps (2)

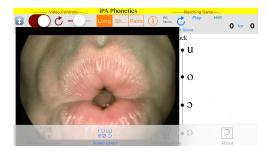


- live BPM Beat Detector (relatively inexpensive) https://play.google.com/store/apps/details? id=com.DanielBach.liveBPM
- · detects rhythmic "beat" of drumming (or speaking)
- · might be useful towards end of course
- · also available for iPhone (see AppStore).

The killer app (only for iPhone / iPad)



Click on the IPA symbol, hear the sound: http://www.uvic.ca/humanities/linguistics/resources/software/ipaphonetics/index.php



3 Principles

Some general principles to remember when studying the phonetics and phonology of English

- 1. Imagine you are training to be a spy, and are going to be working in England. A German accent would give you away!
- 2. Start with the entire body in its biological and social environment. Sleep in an English-style bed, eat an English-style breakfast, surround yourself with everything English; stand the way English people do, walk the way they do, hold your mouth the way they do. Then the sounds will come naturally.
- 3. Free up your sound-making. Stop being an adult with desires and purposes and intentions. Just be a child and play. Do not let your phonetics be constrained by anything related to language (such as German sound patterns, or German sentence patterns, or German ways of organizing ideas, or ...)
- 4. Find someone to imitate. It should be someone quintessentially English. Abandon your own desires and purposes and intentions and just imitate the other person.

4 Envoi

Envoi

- · Send me an email if you don't get one from me in the next 24 hours.
- What do English cricket commentators talk about while English cricketers are having their third tea break? https://www.youtube.com/watch?v=znmjnEMqHeg
- · See you next week!

0.19

0.18

0.17

7