



Fig. 7-20 The two basic patterns of projection — quoting speech and reporting thought

Table 7(19) Verbs serving as Process in 'verbal' clauses used to quote

	proposition	proposal
(1) general member	say*	say
(2) verbs specific to speech function: (a) giving (b) demanding	(a) statements: <i>tell</i> (+ Receiver), <i>remark</i> , <i>observe</i> , <i>point out</i> , <i>report</i> , <i>announce</i>	(a) offers: <i>suggest</i> , <i>offer</i> ; <i>threaten</i> ('offer: undesirable'), <i>vow</i> ('offer: sacred'), <i>promise</i> ('offer: desirable'), <i>agree</i> ('offer: in response')
	(b) questions: <i>ask</i> , <i>demand</i> , <i>inquire</i> , <i>query</i>	(b) commands: <i>call</i> , <i>order</i> , <i>request</i> , <i>tell</i> , <i>propose</i> , <i>decide</i> ; <i>urge</i> ('command: persuasive'), <i>plead</i> ('command: desperate'), <i>warn</i> ('command: undesirable consequences')
(3) verbs with additional circumstantial feature: (a) (b) manner specifying connotation	<i>reply</i> ('say in response'), <i>explain</i> ('say in explanation'), <i>protest</i> ('say with reservation'), <i>continue</i> ('go on saying'), <i>add</i> ('say in addition'), <i>interrupt</i> ('say out of turn'), <i>warn</i> ('say: undesirable consequences')	[see (2) above]
	<i>insist</i> ('say emphatically'), <i>complain</i> ('say irritably'), <i>cry</i> , <i>shout</i> ('say loudly'), <i>boast</i> ('say proudly'), <i>murmur</i> ('say sotto voce'), <i>stammer</i> ('say with embarrassment')	[largely the same as for propositions] <i>blare</i> , <i>thunder</i> ('order imperiously'), <i>moan</i> ('plead whiningly'), <i>yell</i> ('order vociferously'), <i>fuss</i> ('order officiously')

*In addition, we find the verb *go* used in quoting clauses. This verb is also used to project representations of non-linguistic semiosis, as in *the tyres went [sound of screeching]*. A recent addition to quoting verbs in casual speech is *be like*; for example, *I was like 'Are you in the right show?'; 'My friends were like, "Eddie, you're drinking too much, you're out too much, you've got to, like, slow down." And that was true,' he said.*

Source: IFG3