Mood.	Subject		=	Mood	Modality	'probably'
	'present' seem Finite Predi	α -	seems			
Residue	seem Predicator		S			
	seem Predicator Complement		likely			
	1		that			
Mood	Subject Finite	β. *	that Mary		Subject Finite	Mary
	'present' know Finite Predic		kno		'present' know Finite Predic	kno
Residue	Predicator		knows	Residue	know Predicator	knows

Mood	Subject		-	Mood	Modality	in my opinion			
	Finite/ Polarity	α	don't			ion'			
Residue	Predicator		think						
Mood	Subject		Mary		Subject	.Mary	Mood	Subject	'Mary
,	'present' Finite	β, -			Finite/Polarity	doesn't		Finite/Modality /Polarity	won't
Residue	know Predicator		knows	Residue	Predicator	know'	Residue	Predicator	know

Fig. 10-11 Analysis of probability expressions

is to be found in the nature of modality itself. A very brief account of modality grammatical metaphor we can give a somewhat more systematic description of the was given in Chapter 4, Section 4.5; now that we have introduced the concept of principal features of the modality system. The reason this area of the semantic system is so highly elaborated metaphorically

MODALIZATION and to type (2) as MODULATION; this gives a system as in Figure other words, some degree of obligation or of inclination. We refer to type (1) as (i) 'is wanted to', related to a command, or (ii) 'wants to', related to an offer; in in the grammar, but by default we can characterize it as imperative), it means either clause is a 'goods-&-services' clause (a proposal, which has no real congruent form this means either (i) 'either yes or no', i.e. 'maybe'; or (ii) 'both yes and no', i.e. clause is an 'information' clause (a proposition, congruently realized as indicative). specifically will depend on the underlying speech function of the clause. (1) If the mediate ground between positive and negative polarity. What this implies more 'sometimes'; in other words, some degree of probability or of usuality. (2) If the Modality refers to the area of meaning that lies between yes and no - the inter-

The four types are set out in diagrammatic form in Figure 10-13

modalities are realized as indicative (that is, as if they were propositions). Thus imperative go home!, when modulated, becomes indicative you must go home! Note that modulation refers to the semantic category of proposals; but all

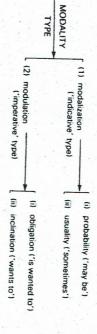


Fig. 10-12 System of types of modality

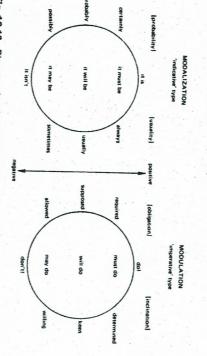


Fig. 10-13 Diagram showing relation of modality to polarity and mood

below.) obligation as 'deontic' modality. For the place of can 'be able to' in the system see (In philosophical semantics probability is referred to as 'epistemic' modality and

Here is an example of each of the four types:

- 1. i [probability] There can't be many candlestick-makers left.
- 1.ii [usuality] It'll change right there in front of your eyes.
- 2. i [obligation] The roads should pay for themselves, like the railways.
- 2.ii [inclination] Voters won't pay taxes any more.

ing the semantic space between the positive and negative poles. restricted in usuality and in inclination than in the other two types; but as a class they cover all these senses. This brings out what it is that the four types of modality As these examples show, the modal operators can occur in all four types (for the have in common: they are all varying degrees of polarity, different ways of construfull list of modal operators see Table 4(3) in Chapter 4 above). Their use is more

systematic forms for making the subjective orientation explicit in the case of usuality bine with all four types of modality, but with gaps; for example, there are no to probability) in the preceding section. The system is as in Figure 10-14. These commodality, and between the explicit and implicit variants, discussed (with reference is the ORIENTATION: that is, the distinction between subjective and objective The basic distinction that determines how each type of modality will be realized