# Unit 5 (a)

# **Transitivity**

Clause as representation – 'construing' experience

Slides for the session of

Exploring English Grammar – the world of clauses held on

04 i 2021



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

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Transitivity

#### Coais

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise



Transitivity

#### Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

5 (a).2

1 To understand how English 'construes' human experience as a series of 'goings-on'.

- γρα
- Transitivity

#### Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- To understand how English 'construes' human experience as a series of 'goings-on'.
- To learn the types of processes that are recognized by the grammar of English.



Transitivity

#### Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- To understand how English 'construes' human experience as a series of 'goings-on'.
- To learn the types of processes that are recognized by the grammar of English.
- **3** To learn the number and types of participants that can be involved in these processes in English.



Transitivity

#### Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

• To understand how English 'construes' human experience as a series of 'goings-on'.

- 2 To learn the types of processes that are recognized by the grammar of English.
- **3** To learn the number and types of participants that can be involved in these processes in English.
- To learn an alternative, more general classification of types of participants.

series of 'goings-on'.



Transitivity

#### Guais

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

Goals

To learn the types of processes that are recognized by the grammar of English.

1 To understand how English 'construes' human experience as a

- 3 To learn the number and types of participants that can be involved in these processes in English.
- To learn an alternative, more general classification of types of participants.
- **5** To learn the types of circumstances that the grammar of English recognizes.



Transitivity

Goals

#### A shoom; of roalis

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

1 ni- $17\theta$ awa- $17\theta$ a



Transitivity

Goals

#### A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- 1 ni- $17\theta$ awa- $17\theta$ a
- 2  $ni-17\theta awa-7ko-\theta ite$  'I have an extra toe on my foot'.



Transitivity

Goals

#### A theory of reali

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- 1  $ni-12\theta$ awa-2ko-n-a 'I pull the branch aside'.
- 2  $ni-\frac{17\theta awa}{17\theta awa}$   $7ko-\theta$  ite 'I have an extra toe on my foot'.
- 3 In Shawnee, these differ only in the suffix(es) at the end.



Transitivity

Goals

#### A theory of realit

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- 1  $ni-\frac{170awa}{7}$   $ni-\frac{170awa}{7}$   $ni-\frac{170awa}{7}$   $ni-\frac{170awa}{7}$   $ni-\frac{170awa}{7}$   $ni-\frac{170awa}{7}$
- 2  $ni-17\theta awa-7ko-\theta ite$  'I have an extra toe on my foot'.
- 3 In Shawnee, these differ only in the suffix(es) at the end.
- I + <u>forked-outline</u> + tree-like + by-hand-action + done-to-something.



Transitivity

Goals

#### A theory of realit

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- ni-l?θawa-?ko-n-a 'I pull the branch aside'.
- 2  $ni-\frac{170awa}{2}$  ni- $\frac{170awa}{2}$  ni- $\frac{170awa}{2}$  ni- $\frac{170awa}{2}$  ni- $\frac{170awa}{2}$  ni- $\frac{170awa}{2}$
- 3 In Shawnee, these differ only in the suffix(es) at the end.
- I + <u>forked-outline</u> + tree-like + by-hand-action + done-to-something.
- 5 I + forked-outline + tree-like + concerning-the-toes.



Transitivity

Goals

#### A theory of realit

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- γρα
- Transitivity

Goals

#### A theory of realit

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- 1 ni- $\frac{170awa}{2}$ - $\frac{170awa}{2}$ -
- **2**  $ni-\underline{170awa}-7ko-0$  ite 'I have an extra toe on my foot'.
- 3 In Shawnee, these differ only in the suffix(es) at the end.
- I + <u>forked-outline</u> + tree-like + by-hand-action + done-to-something.
- 5 I + forked-outline + tree-like + concerning-the-toes.
- English construes these two situations totally differently it doesn't "see" the similarity.

γρα

Transitivity

Goals

#### A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

11

1  $ni-17\theta awa-7ko-n-a$  'I pull the branch aside'.

2  $ni-\frac{17\theta awa}{17\theta awa}$  -  $\frac{1}{17}$   $\frac{$ 

3 In Shawnee, these differ only in the suffix(es) at the end.

 I + <u>forked-outline</u> + tree-like + by-hand-action + done-to-something.

5 I + forked-outline + tree-like + concerning-the-toes.

6 English construes these two situations totally differently – it doesn't "see" the similarity.

The grammar of a natural human language is a collective, unconscious theory of reality.

- Transitivity

Goals

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- 1  $ni-1?\theta$ awa-?ko-n-a 'I pull the branch aside'.
- 2  $ni-17\theta$ awa- $\frac{2}{1}$ ko- $\theta$ ite 'I have an extra toe on my foot'.
- 3 In Shawnee, these differ only in the suffix(es) at the end.
- 4 I + forked-outline + tree-like + by-hand-action + done-to-something.
- 5 I + forked-outline + tree-like + concerning-the-toes.
- 6 English construes these two situations totally differently it doesn't "see" the similarity.
- The grammar of a natural human language is a collective, unconscious theory of reality.
- 8 Can some interpretations of reality be 'more successful' than others?



Transitivity

Goals

A theory of reality

#### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

• You're outdoors, and there's motion overhead:



Transitivity

Goals

A theory of reality

#### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- You're outdoors, and there's motion overhead:
- "It's winging!" (cf. English: "It's raining") [0 participants!!]



Transitivity

Goals

A theory of reality

#### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- You're outdoors, and there's motion overhead:
- "It's winging!" (cf. English: "It's raining") [0 participants!!]
- "Birds are flying in the sky" (cf. Chinese: "The sky is dropping water").



Transitivity

Goals

A theory of reality

#### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- You're outdoors, and there's motion overhead:
- "It's winging!" (cf. English: "It's raining") [0 participants!!]
- "Birds are flying in the sky" (cf. Chinese: "The sky is dropping water").
- English represents experience as a series of 'goings-on' ('something is going on').



Transitivity

Goals

A theory of reality

### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- γρα
- Transitivity

Goals

A theory of reality

#### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- You're outdoors, and there's motion overhead:
- "It's winging!" (cf. English: "It's raining") [0 participants!!]
- "Birds are flying in the sky" (cf. Chinese: "The sky is dropping water").
- English represents experience as a series of 'goings-on' ('something is going on').
- Each 'going-on' typically consists of 1 Process + 1-3 Participant(s)
   + < 7 Circumstance(s).</li>

- γρα
- Transitivity

Goals

A theory of reality

#### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- You're outdoors, and there's motion overhead:
- "It's winging!" (cf. English: "It's raining") [0 participants!!]
- "Birds are flying in the sky" (cf. Chinese: "The sky is dropping water").
- English represents experience as a series of 'goings-on' ('something is going on').
- Each 'going-on' typically consists of 1 Process + 1-3 Participant(s)
   + < 7 Circumstance(s).</li>
- Process -> verbal group (is winging, is raining, are flying, is dropping).

- Transitivity

Goals

A theory of reality

Interpersonal vs experiential structure

English process types

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

Cryptotypes

- You're outdoors, and there's motion overhead:
- "It's winging!" (cf. English: "It's raining") [0 participants!!]
- "Birds are flying in the sky" (cf. Chinese: "The sky is dropping water").
- English represents experience as a series of 'goings-on' ('something is going on').
- Each 'going-on' typically consists of 1 Process + 1-3 Participant(s) + < 7 Circumstance(s).
- Process -> verbal group (is winging, is raining, are flying, is dropping).
- Participant -> nominal group [typically] (birds, the sky, water; but NOT the "it" in "it's raining").

- γρα
- Transitivity

Goals

A theory of reality

### Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- You're outdoors, and there's motion overhead:
- "It's winging!" (cf. English: "It's raining") [0 participants!!]
- "Birds are flying in the sky" (cf. Chinese: "The sky is dropping water").
- English represents experience as a series of 'goings-on' ('something is going on').
- Each 'going-on' typically consists of 1 Process + 1-3 Participant(s)
   + < 7 Circumstance(s).</li>
- Process -> verbal group (is winging, is raining, are flying, is dropping).
- Participant -> nominal group [typically] (birds, the sky, water; but NOT the "it" in "it's raining").
- Circumstance -> adverbial group or prepositional phrase (in the sky).

## Interpersonal and experiential structure compared

Mood		Residue
Subject	Finite	Predicator
it	is	raining
	Process	

Mood		Residue	
Subject	Finite	Predicator	Adjunct
birds	are	flying	in the sky
Participant	Process		Circumstance



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

## The grammar of experience: types of process in English

See page 1 of your three-page handout.

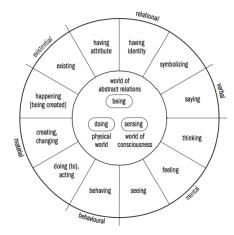


Fig. 5-2 The grammar of experience: types of process in English



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

#### English process type

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise



#### Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

#### English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Main types of process: doing — sensing — being.



### Transitivity

### Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

#### English process types

### Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise



#### Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

#### English process type

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

Main types of process: doing — sensing — being.



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

#### English process type

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- Main types of process: doing sensing being.
- In-between types of process: behaving saying existing.
- Together they form a complete circle, with 'existing' flowing into 'happening'.



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process type

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- Main types of process: doing sensing being.
- In-between types of process: behaving saying existing.
- Together they form a complete circle, with 'existing' flowing into 'happening'.
- Meteorological processes (e.g. "it's raining") are a special subtype of 'happening' material processes.

## The system of PROCESS TYPE, with primary participant(s) of each type

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• See page 1 of your three-page handout.

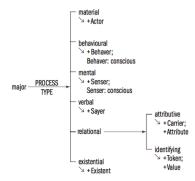


Fig. 5-3 TRANSITIVITY represented as system network

Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

#### English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

### Process types in English are cryptotypes

• Process types in English are 'cryptotypes'.

Table 5(8) Unmarked present tense with material and mental processes

	present	present in present
material	[marked]	[unmarked]
	they build a house (for every employee) [habitual; generalized]	they're building a house
mental	[unmarked]	[marked]
	I know the city	I'm knowing the city (for the first time) [inceptive]



Transitivity

Goals

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

#### Cryptotype

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

### Process types in English are cryptotypes

- Process types in English are 'cryptotypes'.
- Cryptotypes are 'covert' semantic categories that have no explicit 'mark' – you can't recognize them. (Is "think" really a mental process? – In a moment we'll find out.)

Table 5(8) Unmarked present tense with material and mental processes

	present	present in present
material	[marked]	[unmarked]
	they build a house (for every employee) [habitual; generalized]	they're building a house
mental	[unmarked]	[marked]
	I know the city	I'm knowing the city (for the first time) [inceptive]



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

#### Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

### Process types in English are cryptotypes

- Process types in English are 'cryptotypes'.
- Cryptotypes are 'covert' semantic categories that have no explicit 'mark' – you can't recognize them. (Is "think" really a mental process? – In a moment we'll find out.)
- Cryptotypes (like PROCESS TYPE in English) react with 'overt' semantic categories (like TENSE in English) in surprising ways.

Table 5(8) Unmarked present tense with material and mental processes

	present	present in present
material	[marked]	[unmarked]
	they build a house (for every employee) [habitual; generalized]	they're building a house
mental	[unmarked]	[marked]
	I know the city	I'm knowing the city (for the first time) [inceptive]



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

#### Cryptotype

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

### Process types in English are cryptotypes

- Process types in English are 'cryptotypes'.
- Cryptotypes are 'covert' semantic categories that have no explicit 'mark' – you can't recognize them. (Is "think" really a mental process? – In a moment we'll find out.)
- Cryptotypes (like PROCESS TYPE in English) react with 'overt' semantic categories (like TENSE in English) in surprising ways.
- That's how they exist, and are transmitted to the next generation, and can be discovered and studied (if you dig deeply — even though you're not supposed to).

Table 5(8) Unmarked present tense with material and mental processes

	present	present in present
material	[marked]	[unmarked]
	they build a house (for every employee) [habitual; generalized]	they're building a house
mental	[unmarked]	[marked]
	I know the city	I'm knowing the city (for the first time) [inceptive]



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

#### Cryptotype

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

### Process types in English are cryptotypes

- Process types in English are 'cryptotypes'.
- Cryptotypes are 'covert' semantic categories that have no explicit 'mark' – you can't recognize them. (Is "think" really a mental process? – In a moment we'll find out.)
- Cryptotypes (like PROCESS TYPE in English) react with 'overt' semantic categories (like TENSE in English) in surprising ways.
- That's how they exist, and are transmitted to the next generation, and can be discovered and studied (if you dig deeply — even though you're not supposed to).
- See page 1 of your three-page handout.

Table 5(8) Unmarked present tense with material and mental processes

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	they build a house (for every employee) [habitual; generalized]	they're building a house
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	I know the city	I'm knowing the city (for the first time) [inceptive]



Transitivity

Goals

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

#### Cryptotype

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

type of process...

In addition to types of participants that are specific to just one



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In addition to types of participants that are specific to just one type of process...
- ... there are more general types of participants that can be identified in all types of processes.



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In addition to types of participants that are specific to just one type of process...
- ... there are more general types of participants that can be identified in all types of processes.
- The more general types of participants are:



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In addition to types of participants that are specific to just one type of process...
- ... there are more general types of participants that can be identified in all types of processes.
- The more general types of participants are:
- Medium (the 'affected' participant, the one most centrally involved)



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- γρα
- Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

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 In addition to types of participants that are specific to just one type of process...

- ... there are more general types of participants that can be identified in all types of processes.
- The more general types of participants are:
- Medium (the 'affected' participant, the one most centrally involved)
- Agent (the external 'cause' of the process)

γρα

Goals

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

Transitivity

- In addition to types of participants that are specific to just one type of process...
- ... there are more general types of participants that can be identified in all types of processes.
- The more general types of participants are:
- Medium (the 'affected' participant, the one most centrally involved)
- Agent (the external 'cause' of the process)
- Beneficiary (the participant who benefits from the process)

- γρα
- Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

# Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

. .

- In addition to types of participants that are specific to just one type of process...
- ... there are more general types of participants that can be identified in all types of processes.
- The more general types of participants are:
- Medium (the 'affected' participant, the one most centrally involved)
- Agent (the external 'cause' of the process)
- Beneficiary (the participant who benefits from the process)
- Range (the 'unaffected' participant)

identified in all types of processes.

• The more general types of participants are:

Agent (the external 'cause' of the process)

Range (the 'unaffected' participant)

type of process...

involved)

In addition to types of participants that are specific to just one

• ... there are more general types of participants that can be

Medium (the 'affected' participant, the one most centrally

Beneficiary (the participant who benefits from the process)

We'll use both groups of labels (e.g. both 'Actor' and 'Agent').

Goals

Interpersonal vs experiential structure

English process types

Grammatical criteria for distinguishing process types

Exercise

Homework

- Transitivity
- A theory of reality
- Construing experience

- Cryptotypes

5 (a) 10



#### Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

 In a transitive interpretation of a material process, someone 'acts'.



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In a transitive interpretation of a material process, someone 'acts'.
- Either that's that ('intransitive'), or else the action 'goes through', 'goes across' ('transitive') and impacts on another participant (the Goal).



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In a transitive interpretation of a material process, someone 'acts'.
- Either that's that ('intransitive'), or else the action 'goes through', 'goes across' ('transitive') and impacts on another participant (the Goal).
- This is a 'linear-mechanical' theory of reality.



Transitivity

Goals

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In a transitive interpretation of a material process, someone 'acts'.
- Either that's that ('intransitive'), or else the action 'goes through', 'goes across' ('transitive') and impacts on another participant (the Goal).
- This is a 'linear-mechanical' theory of reality.
- In an **ergative** interpretation of any process, the process manifests itself "in the medium of" someone or something: "My pocket tore!" (the tearing happened in the cloth of the pocket).



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In a transitive interpretation of a material process, someone 'acts'.
- Either that's that ('intransitive'), or else the action 'goes through', 'goes across' ('transitive') and impacts on another participant (the Goal).
- This is a 'linear-mechanical' theory of reality.
- In an ergative interpretation of any process, the process manifests itself "in the medium of" someone or something: "My pocket tore!" (the tearing happened in the cloth of the pocket).
- Either that's that ('middle'), or else the process was brought about by an external agent ('effective'): "That hook tore my pocket!"



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- In a transitive interpretation of a material process, someone 'acts'.
- Either that's that ('intransitive'), or else the action 'goes through', 'goes across' ('transitive') and impacts on another participant (the Goal).
- This is a 'linear-mechanical' theory of reality.
- In an ergative interpretation of any process, the process manifests itself "in the medium of" someone or something: "My pocket tore!" (the tearing happened in the cloth of the pocket).
- Either that's that ('middle'), or else the process was brought about by an external agent ('effective'): "That hook tore my pocket!"
- This is a 'technological-magical' theory of reality.
- English uses both theories in modelling processes, so we'll use both (more specific) transitive labelling (Actor, Goal, Recipient; Senser, Phenomenon; etc.) and (more general) ergative labelling (Medium, Agent, Beneficiary, Range).



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

# Transitive and ergative participant labelling

Table 5(41) Table of transitivity functions, showing transitive and ergative equivalents (participant functions only)

	Typical preposition	Ergative function	Transitive fun	nction					
			material	behavioural	mental	verbal	relational: attributive	relational: identifying	existentia
process	-	1 Process							
participants		2 Medium	Actor [mid.]; Actor or Goal [eff.]	Behaver	Senser	Sayer [mid.]; Target [eff.]	Carrier	Token	Existent
	by	3 Agent	Initiator or Actor [eff.]	-	Phenomenon ['please']	Sayer [eff.]	Attributor	Assigner	-
	to, for	4 Beneficiary	Recipient; Client	-	-	Receiver	(Beneficiary)		-
	at, on, &c.	5 Range	Scope	Behaviour	Phenomenon ['like']	Verbiage	Attribute	Value	-
circum- stances	for; over, across, &c.	6 Extent	duration, freq	uency (tempor	ral), distance (s	patial)	how long? ho	ow far? how o	ften?
	at, in, on, from, &c.	7 Location	time (tempora	al), place (spa	tial)		when? where	?	
	with, by, like	8 Manner	means, qualit	y, comparison	, degree		how? what w what? to wha	ith? in what o at extent?	way? like
	through, for, &c.	9 Cause	reason, purpo	ise, behalf			why? what fo	r? who for?	
	in case of, &c.	10 Contin- gency	condition, cor	ncession, defa	ult		under what o	onditions?	
	with, besides, &c.	11 Accom- paniment	comitation, ad	ddition			who/what wi	th? who/wha	t else?
	as, into, &c.	12 Role	guise, product	t			what as? who	at into?	



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

### Transitive and ergative participant labelling

• See page 2 of your three-page handout.

Table 5(41) Table of transitivity functions, showing transitive and ergative equivalents (participant functions only)

	Typical preposition	Ergative function	Transitive fur	nction					
			material	behavioural	mental	verbal	relational: attributive	relational: identifying	existentia
process	-	1 Process							
participants		2 Medium	Actor [mid.]; Actor or Goal [eff.]	Behaver	Senser	Sayer [mid.]; Target [eff.]	Carrier	Token	Existent
	by	3 Agent	Initiator or Actor [eff.]	-	Phenomenon ['please']	Sayer [eff.]	Attributor	Assigner	-
	to, for	4 Beneficiary	Recipient; Client	-	-	Receiver	(Beneficiary)		-
	at, on, &c.	5 Range	Scope	Behaviour	Phenomenon ['like']	Verbiage	Attribute	Value	-
circum- stances	for; over, across, &c.	6 Extent	duration, freq	uency (tempo	ral), distance (:	spatial)	how long? ho	ow far? how o	ften?
	at, in, on, from, &c.	7 Location	time (tempora	al), place (spa	tial)		when? where	?	
	with, by, like	8 Manner	means, qualit	y, comparison	, degree		how? what w what? to wha	ith? in what o at extent?	way? like
	through, for, &c.	9 Cause	reason, purpo	ise, behalf			why? what fo	r? who for?	
	in case of, &c.	10 Contin- gency	condition, con	ncession, defa	ult		under what o	onditions?	
	with, besides, &c.	11 Accom- paniment	comitation, a	ddition			who/what wi	th? who/wha	t else?
	as, into, &c.	12 Role	guise, produc	t			what as? who	at into?	



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

## Transitivity/ergativity produces nuclear, not linear structures (1)

See page 2 of your three-page handout.

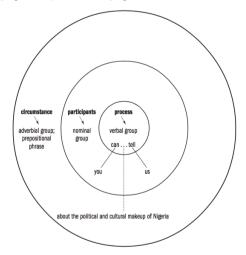


Fig. 5-4 Central and peripheral elements in the experiential structure of the clause



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

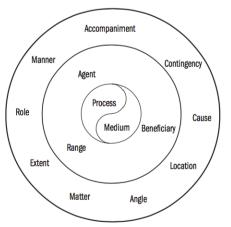
Exercise

### Transitivity/ergativity produces nuclear, not linear structures (2)

- See page 3 of your three-page handout.
- Medium and Process are very closely related (lexical collocation!!)
- Agent is like Manner, Beneficiary is like Cause, Range is like Extent.



Transitivity



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Fig. 5-38 Clause nucleus of Process + Medium, inner ring of Agent, Beneficiary and Range and outer ring of circumstances

(a).14

### Transitivity/ergativity produces nuclear, not linear structures (3)

- Transitivity
- Goals
- A theory of reality
- Construing experience
- Interpersonal vs experiential structure
- English process types
- Cryptotypes

Grammatical criteria for distinguishing process types

Exercise

Homework

See page 3 of your three-page handout.

 Agent, Beneficiary, and Range can be expressed as prepositional phrases.

Table 5(44) Association of prepositional phrase with textual prominence

	non-prominent	marked Theme	'late news'
Agent (her nephew)	her nephew sent her flowers	by her nephew she was sent flowers	she was sent flowers by her nephew
Beneficiary (his aunt)	he sent his aunt flowers	to his aunt he sent flowers	he sent flowers to his aunt
Range (the high jump)	John wins the high jump every time	at the high jump John wins every time	John wins every time at the high jump



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

#### Table 5(45) Criteria for distinguishing process types

	material		behav.	mental		verbal	relational		existential	
							attributive	identifying	1	
Category meaning	doing (doing, doing to/with		behaving	sensing	sensing		being (attribute)	being (identity)	being (existence)	
Number of inherent participants:	1 or 2		1	2		1	1	2	1 or 0	
Nature of first participant:	thing		conscious thing	conscious thing		symbol source	thing or fact	thing or feet	thing or fact	
Nature of second participant:	thing			thing or fact				(same as 1st)		
Ability to project:	-		-	projection of i	projection of ideas		-	-	-	
Directionality:	one way		one way	two way: please type	ike type	one way	ane way	one way	опе жау	
Walce:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	middle	
Type of receptive:		receptive		receptive	medio- receptive			receptive		
Pro-verb:	do	do to/with	ćo	(do to)						
Unmarked present tense:	present in pro	sent	present in present	simple present		simple present	simple present	simple present	simple present	
Accentuation	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented	

• See page 3 of your three-page handout.



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

Homework

Table 5(45) Criteria for distinguishing process types

	material		behav.	mental		verbal	relational		existential	
			1				attributive	identifying	1	
Category meaning:	doing (doing, doing to/with		behaving	sensing	sensing		being (attribute)	being (identity)	being (existence)	
Number of inherest participants:	1 or 2		1	2		1	1	2	1 or 0	
Nature of first participant:	thing		conscious thing	conscious thing		symbol source	thing or fact	thing or fact	thing or fact	
Nature of second participant:	thing			thing or fact				(same as 1st)		
Ability to project:	-		-	projection of	projection of ideas		-	-	-	
Directionality:	one way		one way	twa way: please type	like type	one way	ane way	one way	опе жау	
Volce:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	middle	
Type of receptive:		receptive		receptive	medio- receptive			receptive		
Pro-verb:	da	do to/with	ćo	(do ts)						
Unmarked present tense:	present in pre	sent	present in present	simple presen	simple present		simple present	simple present	simple present	
Accentuation of verto	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented	

- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense  $\rightarrow$  material process)

Table 5(45) Criteria for distinguishing process types

	material		behav.	mental		verbal	relational		existential
							attributive	identifying	1
Category meaning	doing (doing doing to/wit		behaving	sensing		soying	being (attribute)	being (identity)	being (existence)
Number of inherent participants:	1 or 2		1	2	2		1	2	1 or 0
Nature of first participant:	thing		conscious thing	thing		symbol source	thing or fact	thing or feet	thing or fact
Nature of second participant:	thing			thing or fact				(same as 1st)	
Ability to project:	-		-	projection of ideas		projection of locations	-	-	-
Directionality:	one way		one way	tva way: please type	like type	опе жау	one way	one way	опе жау
Walce:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	middle
Type of receptive:		receptive		receptive	medio- receptive			receptive	
Pro-verb:	do	do to/with	do	(do to)					
Unmarked present tense:	present in p	resent	present in present	present in simple present		simple present	simple present	simple present	simple present
Accentuation of water	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for listinguishing process ypes

Exercise

- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense  $\rightarrow$  material process)
- Quiet! I'm thinking! (present-in-present tense  $\rightarrow$  material (or behavioural?))

Table 5(45) Criteria for distinguishing process types

	material		behav.	mental		verbal	relational		existertial
							attributive	identifying	1
Category meaning	doing (doing, doing to/with		behaving	sensing	sensing		being (attribute)	being (identity)	being (existence)
Number of inherent participants:	1 or 2		1	2		1	1	2	1 or 0
Nature of first participant:			conscious thing	conscious thing		symbol source	thing or fact	thing or fact	thing or fact
Nature of second participant:	thing			thing or fact				(same as 1st)	
Ability to project:	-		-	projection of ideas		projection of locations	-	-	-
Directionality:	one way		one way	two way: please type	ike type	опе мау	ane way	one way	one way
Volce:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	middle
Type of receptive:		receptive		receptive	medio- receptive			receptive	
Pro-verb:	da	do to/with	do	(do to)					
Unmarked present tense:	present in pre	sent	present in present	simple present		simple present	simple present	simple present	simple present
Accentuation of verb:	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented



Transitivity

Goals

A theory of reality

Construing experience
Interpersonal vs
experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense  $\rightarrow$  material process)
- Quiet! I'm thinking! (present-in-present tense → material (or behavioural?))
- What do you think ('right now')? (simple present tense  $\rightarrow$  mental process)

Table 5(45) Criteria for distinguishing process types

	material		behav.	mental		verbal	relational		existertial
							attributive	identifying	1
Category meaning	doing (doing, doing to/with		behaving	sensing		soying	being (attribute)	being (identity)	being (existence)
Number of inherent participants:	1 or 2		1	2		1	1	2	1 or 0
Nature of first participant:			conscious thing thing				thing or fact	thing or feet	thing or fact
Nature of second participant:	thing			thing or fact				(same as 1st)	
Ability to project:	-		-	projection of ideas		projection of locations	-	-	-
Directionality:	one way		one way	two way: please type	ike type	опе жау	ane way	one way	опе жау
Walce:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	middle
Type of receptive:		receptive		receptive	medio- receptive			receptive	
Pro-verb:	da	do to/with	do	(do to)					
Unmarked present tense:	present in pre	sent	present in present	simple presen	í	simple present	simple present	simple present	simple present
Accentuation of verb:	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented



Transitivity

Goals

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense  $\rightarrow$  material process)
- Quiet! I'm thinking! (present-in-present tense → material (or behavioural?))
- What do you think ('right now')? (simple present tense  $\rightarrow$  mental process)
- I think it's a good idea. (projects a proposition as a 'that'-clause in a 'Denkblase' → mental process)

Table 5(45) Criteria for distinguishing process types

	material		behav.	mental		verbal	relational		existential
								identifying	1
Category meaning	doing (doing, doing to/with		behaving	sensing		soying	being (attribute)	being (identity)	being (existence)
Number of inherent participants:	1 or 2		1	2		1	1	2	1 or 0
Nature of first participant:	thing		conscious thing	conscious thing		symbol source	thing or fact	thing or fact	thing or fact
Nature of second participant:	thing			thing or fact				(same as 1st)	
Ability to project:	-		-	projection of	projection of ideas		-	-	-
Directionality:	one way		one way	tva way: please type	like type	опе жау	one way	one way	опе жау
Wolce:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	niddle
Type of receptive:		receptive		receptive	medio- receptive			receptive	
Pro-verb:	da	do to/with	ćo	(do ts)					
Unmarked present tense:	present in pre	sent	present in present	simple preser	simple present		simple present	simple present	simple present
Accents ation	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented



Transitivity

Goals

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense  $\rightarrow$  material process)
- Quiet! I'm thinking! (present-in-present tense → material (or behavioural?))
- What do you think ('right now')? (simple present tense  $\rightarrow$  mental process)
- I think it's a good idea. (projects a proposition as a 'that'-clause in a 'Denkblase' → mental process)
- It's not JUST a question of what you think a clause means... you need firm grammatical evidence!

	material		behav.	mental		verbal	relational		existertial	
							attributive	identifying		
Category meaning	doing (doing, doing to/with		behaving	sensing		soying	being (attribute)	being (identity)	being (existence)	
Number of inherest participants:	1 or 2		1	2		1	1	2	1 or 0	
Nature of first participant:	thing		conscious thing			symbol source	thing or fact	thing or fact	thing or fact	
Nature of second participant:	thing			thing or fact				(same as 1st)		
Ability to project:	-		-	projection of i	deas	projection of locations	-	-	-	
Directionality:	one way		one way	two way: please type	like type	one way	one way	one way	one way	
Value:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	middle	
Type of receptive:		receptive		receptive	medio- receptive			receptive		
Pro-verb:	do	do to/with	ćo	(do to)						
Unmarked present tense:	present in pre	sent	present in present	simple presen	simple present		simple present	simple present	simple present	
Accentuation of verb:	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented	



Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise



#### Transitivity

Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

#### Exercise

We're going to try to find function labels for the components of the

clauses in your twelve-page handout.



#### Transitivity

### Goals

A theory of reality

Construing experience

# Interpersonal vs experiential structure

English process types

#### Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

#### Exercise



#### Transitivity

### Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

#### Exercise

- We're going to try to find function labels for the components of the clauses in your twelve-page handout.
- In the process, we'll learn something about the different kinds of processes that the grammar of English recognizes.



#### Transitivity

#### Goals

A theory of reality

Construing experience

Interpersonal vs experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

#### Evercise

- We're going to try to find function labels for the components of the clauses in your twelve-page handout.
- In the process, we'll learn something about the different kinds of processes that the grammar of English recognizes.
- We'll try to get as far as mental and maybe even verbal processes.

### Homework

- γρα
- Transitivity
- Goals
- A theory of reality
- Construing experience
  Interpersonal vs
- experiential structure
- English process types
- Cryptotypes
- Ergative vs transitive interpretations
- Grammatical criteria for distinguishing process types
- Exercise

lomework

- Your homework for next week is to go through the six-page handout again.
  - In case you missed the class, that handout is also available here: http://www.spence.saar.de/courses/grammar/questions05a/index.pdf
- The three-page handout is available here: http://www.spence.saar.de/courses/grammar/unit05a/handout\_5a.pdf

### Acknowledgements, further reading, other sources



Transitivity

Goals

A theory of reality

Construing experience
Interpersonal vs

experiential structure

English process types

Cryptotypes

Ergative vs transitive interpretations

Grammatical criteria for distinguishing process types

Exercise

lomework

Most of the ideas presented here come from M.A.K. Halliday, *An Introduction to Functional Grammar*, 2nd edition 1994 ("IFG2") or 3rd edition 2004 ("IFG3").

Further reading: IFG2, chapter 5; or IFG3, chapter 5.

See also: Annabelle Lukin's "prezi" slides on Clause as representation (on Vimeo):

https://vimeo.com/album/2028694/video/48590461 (PART 1)

https://vimeo.com/album/2028694/video/49338877 (PART 2)