Unit 5 (a)

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Transitivity

Clause as representation - 'construing' experience

Print version of the Exploring English Grammar — the world of clauses presentation given on 26.xi.2019

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5 (a).1

1 Goals

The learning goals for today's session are:

- 1. To understand how English 'construes' human experience as a series of 'goings-on'.
- 2. To learn the types of processes that are recognized by the grammar of English.
- 3. To learn the number and types of participants that can be involved in these processes in English.
- 4. To learn an alternative, more general classification of types of participants.
- 5. To learn the types of circumstances that the grammar of English recognizes.

5 (a).2

2 A theory of reality

Grammar as a theory of reality

- 1. $ni-17\theta$ awa-?ko-n-a 'I pull the branch aside'.
- 2. $ni-17\theta$ awa- $?ko-\theta$ ite 'I have an extra toe on my foot'.
- 3. In Shawnee, these differ only in the suffix(es) at the end.
- 4. I + forked-outline + tree-like + by-hand-action + done-to-something.
- 5. I + forked-outline + tree-like + concerning-the-toes.
- 6. English construes these two situations totally differently it doesn't "see" the similarity.
- 7. The grammar of a natural human language is a collective, unconscious theory of reality.
- 8. Can some interpretations of reality be 'more successful' than others?

5 (a).3

3 Construing experience

How do English clauses construe human experience?

- · You're outdoors, and there's motion overhead:
- · "It's winging!" (cf. English: "It's raining") [0 participants!!]
- · "Birds are flying in the sky" (cf. Chinese: "The sky is dropping water").
- · English represents experience as a series of 'goings-on' ('something is going on').
- Each 'going-on' typically consists of 1 Process + 1-3 Participant(s) + < 7 Circumstance(s).
- · Process -> verbal group (is winging, is raining, are flying, is dropping).
- · Participant -- > nominal group [typically] (birds, the sky, water; but NOT the "it" in "it's raining").
- · Circumstance -> adverbial group or prepositional phrase (in the sky).

5 (a).4

4 Interpersonal vs experiential structure

Interpersonal and experiential structure compared

Mod	Residue			
Subject	Finite	Predicator		
it	is	raining		
	Process			

Mood		Residue			
Subject	Finite	Predicator	Adjunct		
birds	are	flying	in the sky		
Participant	P	rocess	Circumstance		

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5 English process types

The grammar of experience: types of process in English

· See page 1 of your three-page handout.

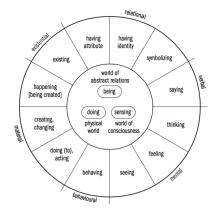


Fig. 5-2 The grammar of experience: types of process in English

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The circle of process types

- \cdot Main types of process: doing sensing being.
- · In-between types of process: behaving saying existing.
- · Together they form a complete circle, with 'existing' flowing into 'happening'.
- · Meteorological processes (e.g. "it's raining") are a special subtype of 'happening' material processes.

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The system of PROCESS TYPE, with primary participant(s) of each type

· See page 1 of your three-page handout.

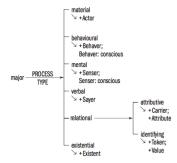


Fig. 5-3 TRANSITIVITY represented as system network

5 (a).8

6 Cryptotypes

Process types in English are cryptotypes

- · Process types in English are 'cryptotypes'.
- · Cryptotypes are 'covert' semantic categories that have no explicit 'mark' you can't recognize them. (Is "think" really a mental process? In a moment we'll find out.)
- · Cryptotypes (like PROCESS TYPE in English) react with 'overt' semantic categories (like TENSE in English) in surprising ways.
- That's how they exist, and are transmitted to the next generation, and can be discovered and studied (if you dig deeply even though you're not supposed to).
- · See page 1 of your three-page handout.

Table 5(8) Unmarked present tense with material and mental processes

	present	present in present
material	[marked]	[unmarked]
	they build a house (for every employee) [habitual; generalized]	they're building a house
mental	[unmarked]	[marked]
	I know the city	I'm knowing the city (for the first time) [inceptive]

5 (a).9

7 Ergative vs transitive interpretations

General and specific types of participants

- · In addition to types of participants that are specific to just one type of process...
- · ... there are more general types of participants that can be identified in all types of processes.
- · The more general types of participants are:
- · Medium (the 'affected' participant, the one most centrally involved)
- · Agent (the external 'cause' of the process)
- · Beneficiary (the participant who benefits from the process)
- · Range (the 'unaffected' participant)
- · We'll use *both* groups of labels (e.g. both 'Actor' and 'Agent').

5 (a).10

Transitive vs. ergative interpretations of processes

- · In a **transitive** interpretation of a material process, someone 'acts'.
- Either that's that ('intransitive'), or else the action 'goes through', 'goes across' ('transitive') and impacts on another participant (the Goal).
- · This is a 'linear-mechanical' theory of reality.
- · In an **ergative** interpretation of any process, the process manifests itself "in the medium of" someone or something: "My pocket tore!" (the tearing happened in the cloth of the pocket).

- Either that's that ('middle'), or else the process was brought about by an external agent ('effective'): "That hook tore my pocket!"
- · This is a 'technological-magical' theory of reality.
- English uses both theories in modelling processes, so we'll use both (more specific) transitive labelling (Actor, Goal, Recipient; Senser, Phenomenon; etc.) and (more general) ergative labelling (Medium, Agent, Beneficiary, Range).

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Transitive and ergative participant labelling

· See page 2 of your three-page handout.

Table 5(41) Table of transitivity functions, showing transitive and ergative equivalents (participant functions only)

	Typical preposition	Ergative function							
			material	behavioural	mental	verbal	relational: attributive	relational: identifying	existentia
process	-	1 Process							
participants		2 Medium	Actor [mid.]; Actor or Goal [eff.]	Behaver	Senser	Sayer [mid.]; Target [eff.]	Carrier	Token	Existent
	by	3 Agent	Initiator or Actor [eff.]	-	Phenomenon ['please']	Sayer [eff.]	Attributor	Assigner	-
	to, for	4 Beneficiary	Recipient; Client	-	-	Receiver	(Beneficiary)		-
	at, on, &c.	5 Range	Scope	Behaviour	Phenomenon ['like']	Verbiage	Attribute	Value	-
circum- stances	for; over, across, &c.	6 Extent	duration, frequency (temporal), distance (spatial)				how long? how far? how often?		
	at, in, on, from, &c.	7 Location	time (temporal), place (spatial)				when? where?		
	with, by, like	8 Manner	means, quality, comparison, degree				how? what with? in what way? like what? to what extent?		
	through, for, &c.	9 Cause	reason, purpose, behalf				why? what for? who for?		
	in case of, &c.	10 Contin- gency	condition, concession, default				under what conditions?		
	with, besides, &c.	11 Accom- paniment	comitation, addition				who/what with? who/what else?		
	as, into, &c.	12 Role	guise, product				what as? what into?		
	about, &c.	13 Matter					what about?		
	according to; to, &c.	14 Angle	source, viewpoint				who says? who thinks?		

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Transitivity/ergativity produces nuclear, not linear structures (1)

· See page 2 of your three-page handout.

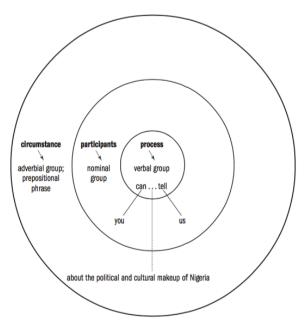


Fig. 5-4 Central and peripheral elements in the experiential structure of the clause

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Transitivity/ergativity produces nuclear, not linear structures (2)

- · See page 3 of your three-page handout.
- · Medium and Process are very closely related (lexical collocation!!)
- · Agent is like Manner, Beneficiary is like Cause, Range is like Extent.

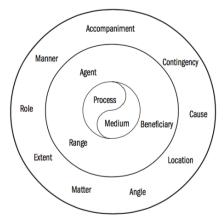


Fig. 5-38 Clause nucleus of Process + Medium, inner ring of Agent, Beneficiary and Range and outer ring of circumstances

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Transitivity/ergativity produces nuclear, not linear structures (3)

- · See page 3 of your three-page handout.
- · Agent, Beneficiary, and Range can be expressed as prepositional phrases.

Table 5(44) Association of prepositional phrase with textual prominence

	non-prominent	marked Theme	'late news'
Agent (her nephew)	her nephew sent her flowers	by her nephew she was sent flowers	she was sent flowers by her nephew
Beneficiary (his aunt)	he sent his aunt flowers	to his aunt he sent flowers	he sent flowers to his aunt
Range (the high jump)	John wins the high jump every time	at the high jump John wins every time	John wins every time at the high jump

5 (a).15

8 Grammatical criteria for distinguishing process types

There are grammatical criteria for distinguishing process types

- · See page 3 of your three-page handout.
- · What are you doing ('right now')? (present-in-present tense \rightarrow material process)
- · Quiet! I'm thinking! (present-in-present tense \rightarrow material (or behavioural?))
- · What do you think ('right now')? (simple present tense \rightarrow mental process)
- · I think it's a good idea. (projects a proposition as a 'that'-clause in a 'Denkblase' o mental process)
- · It's not JUST a question of what you think a clause means... you need firm grammatical evidence!

	material		behav.	mental		verbal	relational		existential	
							attributive	identifying		
Category meaning:	doing (doing, I doing to/with)		behaving	sensing		saying	being (attribute)	being (identity)	being (existence)	
Number of inherent participants:	1 or 2		1	2		1	1	2	1 or 0	
Nature of first participant:	thing		conscious thing	conscious thing		symbol source	thing or fact	thing or fact	thing or fact	
Nature of second participant:	thing			thing or fact				[same as 1st]		
Ability to project:	-		-	projection of ideas		projection of locutions	-	-	-	
Directionality:	one way		one way	two way: please type	like type	one way	one way	one way	one way	
Voice:	middle or effective		middle	effective	middle	middle or effective [target type]	middle or effective	middle or effective	middle	
Type of receptive:		receptive		receptive	medio- receptive			receptive		
Pro-verb:	do	do to/with	do	(do to)						
Unmarked present tense:	present in present present in present		simple presen	simple present		simple present	simple present	simple present		
Accentuation	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented	

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9 Exercise

Exercise

- · We're going to try to find function labels for the components of the clauses in your twelve-page hand-
- · In the process, we'll learn something about the different kinds of processes that the grammar of English recognizes.
- · We'll try to get as far as mental and maybe even verbal processes.

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10 Homework

Homework

- Your homework for next week is to go through the six-page handout again.
 In case you missed the class, that handout is also available here:
 http://www.spence.saar.de/courses/grammar/questions05a/index.pdf
- The three-page handout is available here: http://www.spence.saar.de/courses/grammar/unit05a/handout_5a.pdf

5 (a).18

Acknowledgements, further reading, other sources

Most of the ideas presented here come from M.A.K. Halliday, *An Introduction to Functional Grammar*, 2nd edition 1994 ("IFG2") or 3rd edition 2004 ("IFG3").

Further reading: IFG2, chapter 5; or IFG3, chapter 5.

See also: Annabelle Lukin's "prezi" slides on Clause as representation (on Vimeo):

https://vimeo.com/album/2028694/video/48590461 (PART 1)

https://vimeo.com/album/2028694/video/49338877 (PART 2)

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