

Unit 5 (a)

Transitivity

Clause as representation – ‘construing’ experience

Grammar presentation given on 05.xii.2017

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- ⑤ To learn the types of circumstances that the grammar of English recognizes.

Grammar as a theory of reality

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- ⑥ English construes these two situations totally differently – it doesn't "see" the similarity.
- ⑦ The grammar of a natural human language is a collective, unconscious theory of reality.
- ⑧ Can some interpretations of reality be 'more successful' than others?

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- Participant → nominal group [typically] (birds, the sky, water; but NOT the "it" in "it's raining").
- Circumstance → adverbial group or prepositional phrase (in the sky).

Interpersonal and experiential structure compared

Mood		Residue
Subject	Finite	Predicator

it is raining

Process

Mood		Residue	
Subject	Finite	Predicator	Adjunct

birds are flying in the sky

Participant	Process	Circumstance
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The grammar of experience: types of process in English

- See page 1 of your three-page handout.

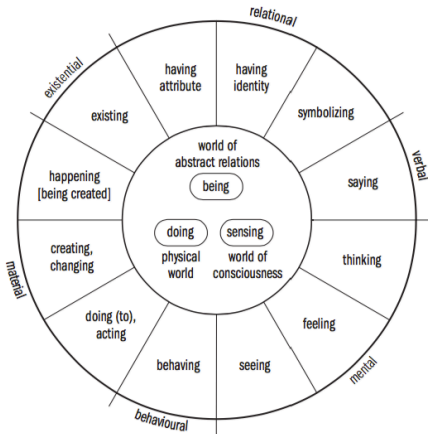


Fig. 5-2 The grammar of experience: types of process in English

The circle of process types

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The circle of process types

- Main types of process: doing — sensing — being.
- In-between types of process: behaving — saying — existing.
- Together they form a complete circle, with 'existing' flowing into 'happening'.
- Meteorological processes (e.g. "it's raining") are a special subtype of 'happening' material processes.

The system of PROCESS TYPE, with primary participant(s) of each type

- See page 1 of your three-page handout.

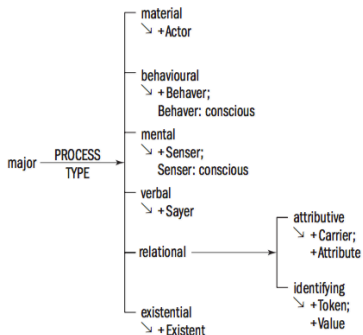


Fig. 5-3 TRANSITIVITY represented as system network

Process types in English are *cryptotypes*

- Process types in English are 'cryptotypes'.

Table 5(8) Unmarked present tense with material and mental processes

	present	present in present
material	[marked] they build a house (for every employee) [habitual; generalized]	[unmarked] they're building a house
mental	[unmarked] I know the city	[marked] I'm knowing the city (for the first time) [inceptive]

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- Cryptotypes are ‘covert’ semantic categories that have no explicit ‘mark’ – you can’t recognize them. (Is “think” really a mental process? – In a moment we’ll find out.)

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- We'll use *both* groups of labels (e.g. both 'Actor' and 'Agent').

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- This is a 'technological-magical' theory of reality.
- English uses both theories in modelling processes, so we'll use both (more specific) **transitive** labelling (Actor, Goal, Recipient; Senser, Phenomenon; etc.) and (more general) **ergative** labelling (Medium, Agent, Beneficiary, Range).

Transitive and ergative participant labelling

Table 5(41) Table of transitivity functions, showing transitive and ergative equivalents (participant functions only)

	Typical preposition	Ergative function	Transitive function							
			material	behavioural	mental	verbal	relational: attributive	relational: identifying	existential	
process	–	1 Process								
participants		2 Medium	Actor [mid.]; Actor or Goal [eff.]	Behavior	Senser	Sayer [mid.]; Target [eff.]	Carrier	Token	Existent	
	by	3 Agent	Initiator or Actor [eff.]	–	Phenomenon ['please']	Sayer [eff.]	Attributor	Assigner	–	
	to, for	4 Beneficiary	Recipient; Client	–	–	Receiver	(Beneficiary)		–	
	at, on, &c.	5 Range	Scope	Behaviour	Phenomenon ['like']	Verbiage	Attribute	Value	–	
circumstances	for; over, across, &c.	6 Extent	duration, frequency (temporal), distance (spatial)				how long? how far? how often?			
	at, in, on, from, &c.	7 Location	time (temporal), place (spatial)				when? where?			
	with, by, like	8 Manner	means, quality, comparison, degree				how? what with? in what way? like what? to what extent?			
	through, for, &c.	9 Cause	reason, purpose, behalf				why? what for? who for?			
	in case of, &c.	10 Contingency	condition, concession, default				under what conditions?			
	with, besides, &c.	11 Accompaniment	comitation, addition				who/what with? who/what else?			
	as, into, &c.	12 Role	guise, product				what as? what into?			

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- See page 2 of your three-page handout.

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Transitivity/ergativity produces nuclear, not linear structures (1)

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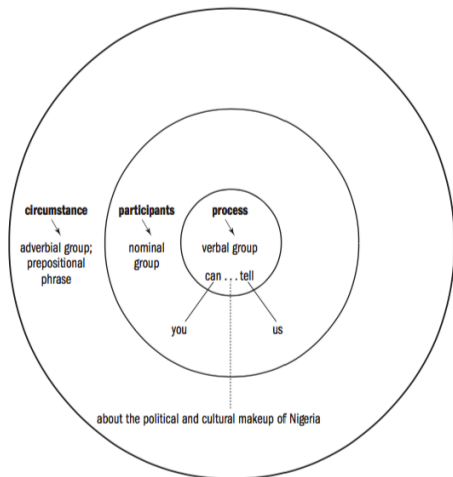


Fig. 5-4 Central and peripheral elements in the experiential structure of the clause

Transitivity/ergativity produces nuclear, not linear structures (2)

- See page 3 of your three-page handout.
- Medium and Process are very closely related (lexical collocation!!)
- Agent is like Manner, Beneficiary is like Cause, Range is like Extent.

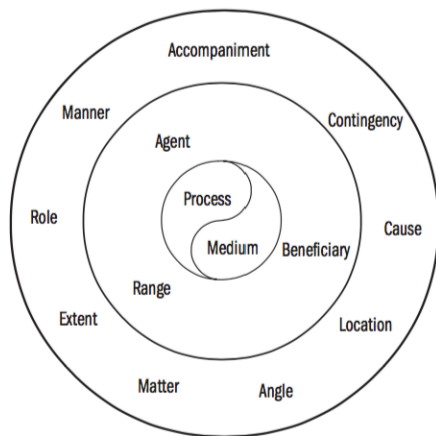


Fig. 5-38 Clause nucleus of Process + Medium, inner ring of Agent, Beneficiary and

Transitivity/ergativity produces nuclear, not linear structures (3)

- See page 3 of your three-page handout.
- Agent, Beneficiary, and Range can be expressed as prepositional phrases.

Table 5(44) Association of prepositional phrase with textual prominence

	non-prominent	marked Theme	'late news'
Agent (her nephew)	her nephew sent her flowers	by her nephew she was sent flowers	she was sent flowers by her nephew
Beneficiary (his aunt)	he sent his aunt flowers	to his aunt he sent flowers	he sent flowers to his aunt
Range (the high jump)	John wins the high jump every time	at the high jump John wins every time	John wins every time at the high jump

There are grammatical criteria for distinguishing process types

Table 5(45) Criteria for distinguishing process types

	material		behav.		mental		verbal		relational		existential
									attributive	identifying	
Category meaning	doing (doing, happening, doing to/with)		behaving		sensing		saying		being (attribute)	being (identity)	being (existence)
Number of inherent participants	1 or 2		1	2	1		1	1	2	1 or 0	
Nature of first participant	thing		conscious thing		conscious thing		symbol source	thing or fact	thing or fact	thing or fact	
Nature of second participant	thing				thing or fact				(same as 1st)		
Ability to project:	-		-		projection of ideas		projection of locations	-	-	-	
Directionality	one way		one way	two way: phase type	like type	one way	one way	one way	one way	one way	
Voice:	middle or effective		middle	effective	middle	middle or effective (target type)	middle or effective	middle or effective	middle	middle	
Type of receptive:		receptive		receptive	medio-receptive			receptive			
Pro-verb:	do	do to/with	do	(do to)							
Unmarked present tense:	present in present		present in present	simple present		simple present	simple present	simple present	simple present	simple present	
Accentuation of verb:	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented	unaccented	

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Nature of second participant	thing				thing or fact				(same as 1st)		
Ability to project	-		-		projection of ideas		projection of locations	-	-	-	
Directionality	one way		one way	two way: phase type	like type	one way	one way	one way	one way	one way	
Voice	middle or effective		middle	effective	middle	middle or effective (target type)	middle or effective	middle or effective	middle	middle	
Type of receiver		receptive		receptive	medio-receptive			receptive			
Pro-verb	do	do to/with	do	(do to)							
Unmarked present tense	present in present		present in present	simple present		simple present	simple present	simple present	simple present	simple present	
Accentuation of verb	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented	unaccented	

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- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense
→ material process)

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Category	material		behav.		mental		verbal		relational		existential
	doing (doing, happening, doing to/with)		behaving		sensing		saying		being (attributive)	being (identifying)	being (existence)
Number of inherent participants:	1 or 2		1		2		1		1	2	1 or 0
Nature of first participant:	thing		conscious thing		conscious thing		symbol source		thing or fact	thing or fact	thing or fact
Nature of second participant:	thing				thing or fact				(same as 1st)		
Ability to project:	-		-		projection of ideas		projection of locations		-	-	-
Directionality:	one way		one way	two way: phase type	like type		one way	one way	one way	one way	one way
Voice:	middle or effective		middle	effective	middle	middle or effective (target type)	middle or effective	middle or effective	middle or effective	middle	middle
Type of receiver:		receptive		receptive	medio-receptive				receptive		
Pro-verb:	do	do to/with	do	(do to)							
Unmarked present tense:	present in present		present in present		simple present		simple present		simple present	simple present	simple present
Accentuation of verb:	accented		accented	accented	(either)	(either)	unaccented	unaccented	unaccented	unaccented	unaccented

There are grammatical criteria for distinguishing process types

- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense → material process)
- Quiet! I'm thinking! (present-in-present tense → material (or behavioural?))

Table 5(45) Criteria for distinguishing process types

Category	material		behav.		mental		verbal		relational		existential
	doing (doing, happening, doing to/with)		behaving		sensing		saying		being (attribute)	being (identity)	being (existence)
Number of inherent participants	1 or 2		1		2		1		1	2	1 or 0
Nature of first participant	thing		conscious thing		conscious thing		symbol source		thing or fact	thing or fact	thing or fact
Nature of second participant	thing				thing or fact				(same as 1st)		
Ability to project	-		-		projection of ideas		projection of locations		-	-	-
Directionality	one way		one way	two way: phase type	like type		one way	one way	one way	one way	one way
Voice	middle or effective		middle	effective	middle	middle or effective (target type)	middle or effective	middle or effective	middle or effective	middle	middle
Type of receiver	receptive				receptive		medio-receptive				receptive
Pro-verb	do	do to/with	do		(do to)						
Unmarked present tense	present in present		present in present		simple present		simple present		simple present	simple present	simple present
Accentuation of verb	accented		accented		accented	(either)	(either)	unaccented	unaccented	unaccented	unaccented

There are grammatical criteria for distinguishing process types

- See page 3 of your three-page handout.
- What are you doing ('right now')? (present-in-present tense → material process)
- Quiet! I'm thinking! (present-in-present tense → material (or behavioural?))
- What do you think ('right now')? (simple present tense → mental process)

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Category	material		behav.		mental		verbal		relational		existential	
	doing (doing, happening, doing to/with)		behaving		sensing		saying		attributive		identifying	
Meaning	doing (doing, happening, doing to/with)		behaving		sensing		saying		being (attribute)		being (identity)	
Number of interest participants	1 or 2		1		2		1		1		2	
Nature of first participant:	thing		conscious thing		conscious thing		symbol source		thing or fact		thing or fact	
Nature of second participant:	thing				thing or fact						(same as 1st)	
Ability to project:	-		-		projection of ideas		projection of locations		-		-	
Directionality:	one way		one way		two way: phase type		like type		one way		one way	
Voice:	middle or effective		middle		effective		middle		middle or effective (target type)		middle or effective	
Type of receiver:	receptive				receptive		medio-receptive				receptive	
Pro-verb:	do		do to/with		do		(do to)					
Unmarked present tense:	present in present		present in present		simple present		simple present		simple present		simple present	
Accentuation of verb:	accented		accented		accented		(either)		(either)		unaccented	

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- What are you doing ('right now')? (present-in-present tense → material process)
- Quiet! I'm thinking! (present-in-present tense → material (or behavioural?))
- What do you think ('right now')? (simple present tense → mental process)
- I think it's a good idea. (projects a proposition as a 'that'-clause in a 'Denkblase' → mental process)

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Unmarked present tense:	present in present		present in present		simple present		simple present		simple present		simple present	
Accentuation of verb:	accented		accented		accented		(either)		(either)		unaccented	

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- What do you think ('right now')? (simple present tense → mental process)
- I think it's a good idea. (projects a proposition as a 'that'-clause in a 'Denkblase' → mental process)
- It's not JUST a question of what you think a clause means... you need firm grammatical evidence!

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- In the process, we'll learn something about the different kinds of processes that the grammar of English recognizes.
- We'll try to get as far as mental and maybe even verbal processes.



- Your homework for next week is to go through the twelve-page handout again.
In case you missed the class, that handout is also available here:
<http://www.spence.saar.de/courses/grammar/questions05a/index.pdf>
- The three-page handout is available here:
http://www.spence.saar.de/courses/grammar/unit05a/handout_5a.pdf



Acknowledgements, further reading, other sources

Most of the ideas presented here come from M.A.K. Halliday, *An Introduction to Functional Grammar*, 2nd edition 1994 (“IFG2”) or 3rd edition 2004 (“IFG3”).

Further reading: IFG2, chapter 5; or IFG3, chapter 5.

See also: Annabelle Lukin’s “prezi” slides on Clause as representation (on Vimeo):

<https://vimeo.com/album/2028694/video/48590461> (PART 1)

<https://vimeo.com/album/2028694/video/49338877> (PART 2)