

Analyse the following clauses by showing where the boundaries are between the component groups or phrases. Label each group or phrase according to its role in the clause, using the labels S(subject), F(inite), P(redictator), C(omplement), A(djunct).

Arthur and Jane left for Italy this morning.

S	F/P	A	A
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Do they take the car when they go abroad?

--	--

Arthur likes to have it while he 's there.

--	--

He 's never taken Jane on any of his visits though.

--

I didn't know they 'd ever been to Italy.

--	--

Arthur 's been there twice in the last year or so.

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He 's never taken Jane on any of his visits though.

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Analyse the following clauses into Theme and Rheme. If there is a compound Theme, label its parts according to their function: textual (text-creating) or interpersonal or topical.

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Analyse the following clauses into Pro(cess), Participant (Ptcpt), and Circ(umstance). Later, we will take the analysis a further step in delicacy, distinguishing different types of Processes, Participants, and Circumstances.

Arthur and Jane left for Italy this morning.

Ptcpt	Proc	Circ	Circ
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